

RAIN WU

Rain Wu (* 1987, Tainan) is a Taiwanese artist and architect based in London. Her work is conceptually driven and materialises in different forms and scales from drawing, sculpture, food performance to architectural installation.

She works with the temporality of perishable materials to instigate discussions around our manifold relationships with nature. Following the geographic, political, cosmological and microbial traces of living materials, her work investigates the interconnection between the consumption of food, digestion of cultures, charting of lands and recalling the myths.

She graduated from Royal College of Art and University College London. Her artwork has been exhibited in Sharjah Biennial (2017), Taipei Biennial (2016), The Palestinian Museum (2017), London Design Biennale (2016), Istanbul Design Biennial (2020), Hong-Gah Museum (2023), Manar Abu Dhabi (2023); she was in residence at the Design Museum London (2016), Fondation Thalie (2018), Jan van Eyck (2018-9) and Calouste Gulbenkian Foundation (2024).

She is currently a lecturer at University of the Arts London and Goldsmiths University.

CV

Upcoming

- 2025 10 April: *The Protagonist* / group show at Belmacz(UK)
- 2025 23 May: *Shoreline* / group show at Tube Gallery (ES)
- 2025 8 June: *Eating Between Tides* / Gulbenkian CAM (PT) + Bauhaus of the Seas Sails pilot with Inês Neto dos Santos & Mariana Salvador
- 2025 Publication: *The Shape of a Circle in the Mind of a Fish* edited by Lucia Pietroiusti and Filipa Ramos, published by Hatje Cantz, distribution by Thames & Hudson and DAP. Available in May 2025.
- 2025 Publication: *Beyond the Visual: Multisensory Modes of Beholding Art*, edited by Ken Wilder and Aaron McPeake, published by UCL Press. Available in August 2025.
- 2025 Publication: Artist Recipe Book with Jule Kurbjewweit . Available in June 2025.

Selected Talks & Presentations

- 2024 30 October: University of Limerick Architecture School artist talk: *Counter Cartographies*. Invited by Niamh Schmidtke.
- 2022 26 November: *The Shape of the Circle in the Dream of the Fish* curated by Lucia Pietroiusti/ Serpentine Galleries & Filipa Ramos/ Galeria Municipal do Porto.
- 2022 16 November: Food Cosmogonies: Expeditions 2022-23, online course run by The Gramounce (online)
- 2022 31 October: Climate Challenge: Creative Collaborations project launch lecture, organised by UAL CCW Design Schools x Design Museum London (UK)
- 2022 23-25 October: Abu Dhabi Cultural Summit (AE)
- 2022 2 October: Grottesco Torino (IT) In conversation with Federico Campagna, organised by Matt Didemus.

Selected Exhibitions

- 2024 *As Above, So Below / Asia Now Paris Ceremony* curated by Alexander Burenkov & Nicolas Bourriaud (Radicants) (FR)
- 2024 *Taking the Sorbet on a Walk / Gulbenkian Art Foundation* (PT), commissioned by TBA21 (ES)
- 2024 *Bat Night Market / Science Gallery London* (UK) + Taipei Performing Arts Center (TW)
- 2024 *Antidote ' Informality Gallery, Cromwell Place London* (UK)
- 2023 *One with the Soil, One with the Cloud/ Manar Abu Dhabi* (UAE)
- 2023 *As Above, So Below/Taiwan International Video Art exhibition, Hong-gah Museum, Taipei* (TW)
- 2023 Installation design for *Mori* by Su Yu Hsin/ Paradoxs Leipzig (DE)
- 2023 *Simultaneous Melodies/ GroundWork Gallery, King's Lynn* (UK)
- 2022 *As Above, So Below/ Porto Architecture Film Festival* (PT)
- 2022 Installation design for *Mori* by Su Yu Hsin/ UCCA (CN)
- 2022 *Festa Cipolla/ Villa Lena* (IT)
- 2022 *Mycelium Pavilion/ Cambridge Festival* (UK)
- 2022 *Hue/ Ecotone of Collective Lives (on Gather.town/ KR)*
- 2021 *From Nature* group exhibition/ Informality Gallery (UK)
- 2020 *As Above, So Below/ Istanbul Design Biennale* (TR)
- 2020 *The New Age Of Humanism/ Spazio Nobile Brussels* (BE)
- 2019 *The Sea Rises and Totally Still / Sea Views* (FI)
- 2019 *Facsimile Of A Breeze / Walk&Talk Azores* (PT)
- 2019 *Simultaneous Melodies/ Corridor Project Space Amsterdam* (NL)
- 2019 *We Move Silently Towards The Far Shore /Van Eyck* (NL)
- 2018 *From Strata of Memory to Layers of Rock /Fondation Thalie* (BE)
- 2018 *The Tea Set /Asia Now, Paris* (FR)
- 2018 *The Tea Set /Woodruff Arts Centre, Atlanta Design Festival* (US)
- 2018 *Bread /Van Eyck* (NL)
- 2017 *The Rock Nobody Could Lift /Keelung Ciao* (TW)
- 2017 *Threshold of Being /The Palestinian Museum* (Palestine)
- 2017 *Non-Human Narratives /Van Eyck* (NL)
- 2017 *Collectivism /Sharjah Biennial 13* (UAE)
- 2017 *Incarnation, Taiwan Pavilion/Somerset House* (UK)
- 2016 *The Tea Set, Designers in Residence 2016/Design Museum* (UK)
- 2016 *Eatopia, Taiwan Pavilion /London Design Biennale* (UK)
- 2016 *Collectivism, Taipei Biennial /Taipei Fine Arts Museum* (TW)
- 2015 *Agloe /Gallerie Pierre* (TW)
- 2015 *Eataipei, Tent London /London Design Festival* (UK)
- 2014 *Plastica /Redbull Studios* (UK)
- 2014 *Canvas, Shao-Yen SS15 /Platform Theatre* (UK)
- 2014 *Ripples, Shao-Yen AW14 /Somerset House* (UK)
- 2013 *Fabrica de Sonhos /Lisbon Architecture Triennale* (PT)

Awards

- 2024 Gulbenkian Foundation (PT) x Bauhaus of the Seas Sails
- 2023 a-n Artist Bursary (UK)
- 2021 Liverpool Biennial x a-n Artist Bursary (UK)
- 2018 Artist in Residence /Jan van Eyck Academie, Maastricht (NL)
- 2016 Designer in Residence /Design Museum, London (UK)
- 2013 Third Prize:Taipei Fine Arts Museum X-Site 2014 (TW)

2011 Winner: Lisbon Architecture Triennale Universities Award (PT)

Selected Teaching

2017~ Associate Lecturer, UAL (UK)
2021~ Lecturer, BA Design Goldsmiths University, London (UK)
2021~2 Pathway Leader in Architecture, CSVPA, Cambridge (UK)
2020 Associate Lecturer, Canterbury School of Architecture, UCA (UK)
2019 Architecture tutor, Maastricht Master of Architecture ZUYD (NL)
2018 Architecture studio tutor, Bartlett Summer School (UK)
2017 Malaquais Intensifs, Paris (FR)
2015 Lecturer, National Cheng Kung University (TW)
2013,4,7 AcrossRCA, SustainRCA, Royal College of Art (UK)

Publications

2018 From Strata of Memory to Layers of Rock (ISBN 9789072076939)
2018 RARA: Speak (ISBN 9789072076915)

Qualifications

2015 RIBA Part III qualified British Architect
2011-13 Architecture MA, Royal College of Art
2006-9 Architecture BSc, Bartlett School of Architecture, UCL

Architecture

2020 Practice Architecture (London, UK)
2011-15 Carmody Groarke Architects (London, UK)
2012 Sou Fujimoto Architects (Tokyo, Japan)
2010 Metropolitan Workshop (London, UK)
2009 Building Design Partnership (London, UK)

Selected Press and Interviews

2022 Inside Art 124
2022 Parole.cc
2021 Ocula Magazine 'From Nature: The Materials Are the Message'
2020 TLmag 33 'To Appear and Disappear with Lightness'
2018 Artnet News- 10 of the Most Exciting Artists to Discover at FIAC and
Its Satellite Fairs in Paris
2018 TLmag (Nearch Edition, Interview)
2016-18 MA! Design Is Human (The Tea Set, Eatopia, Eataipei)
2017 Design Magazine Taiwan (Interview)
2017 Perspective Magazine (Interview)
2016 Frame Magazine (Interview)