MARIA THEREZA ALVES

*1961, São Paulo, Brazil

Alves has worked and exhibited internationally since the 1980s, creating a body of work investigating the histories and circumstances of particular localities to give witness to silenced histories. Her projects are researched-based and develop out of her interactions with the physical and social environments of the places she lives, or visits for exhibitions and residencies. These projects begin in response to local needs and proceed through a process of dialogue that is often facilitated between material and environmental realities and social circumstances. While aware of Western binaries between nature and culture, art and politics, or art and daily life, she deliberately refuses to acknowledge them in her practice. She chooses instead to work with people in communities as equals through relational practices of collaboration that require constant movement across all of these boundaries.

EXHIBITIONS

Espelhos d'Agua Viva. (G) Curated by Bernardo Mosqueira, Catarina Duncan and Matheus Morani. Solar dos Abacaxis, Rio de Janeiro, Brazil, 2024/25.

Mutual Aid. Art in Collaboration with Nature. (G) Curated by Francesco Manacorda and Marianna Vecellio. Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, 2024/25.

Hans Ulrich Obrist Archives – Chapter 4: Gustav Metzger – All of Us Together. (G) Curated by Hans Ulrich Obrist and Arthur Fouray. LUMA Arles, France, 2024/25.

Fullgás: Artes Visuais e Anos 1980 no Brasil. (G) Curated by Raphael Fonseca with assistant curators Amanda Tavares and Tálisson Melo. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, 2024/25.

Pratiques Cosmomorphes – (Ré)Générer Le Vivant. (G) Curated by Nathalie Ergino in collaboration with Sarah Caillet. ICA – Institut D'Art Contemporain, Villeurbanne/Rhône-Alpes, 2024.

Refuge – 4th Lagos Biennial. (G) Curated by Kathryn Weir and Folakunle Oshun, Lagos, Nigeria 2024.

Green Snake: women-centred ecologies. (G) Curated by Kathryn Weir and Xue Tan, with assistant curators Tiffany Leung and Pietro Scammacca. Tai Kwun, Hong Kong, China 2023/2024.

The Open World. Thailand Biennale, Chiang Rai. (G) Curated by Artistic Directors Rirkrit Tiravanija and Gridthiya Gaweewong, together with Curators Angkrit Ajchariyasophon and Manuporn Luengaram. Chiang Rai, Thailand 2023/2024.

Cosmos. The Volcano Lover. (G) Curated by Sonia D'Alto. Villa Olmo, Como, Italy 2023/2024.

Ground Control: Resource Extraction and the Demand for Sovereignty. (G) 7th SUR:biennial, Cypress, California, USA, 2023 2023.

I Don’t Agree / Non sono d’accordo. A new work commissioned by MUCIV as part of the research fellowship at the Museo delle Civiltà. Curated by Matteo Lucchetti. Museo delle Civiltà, Rome, Italy 2023/2024.

A Decade in Brussels. (G) Gallery Michel Rein, Brussels, Belgium 2023.

Seeds of Change (2023). (S) Gallery Michel Rein, Paris, France 2023.

reconnecting.earth (02) – Beyond Water. 2nd Biennial of Art and Urban Nature. (G) Geneva, Switzerland 2023.

É a lama, é a lama. (G) Elizabeth Xi Bauer Gallery, London, UK 2023.

Das Brotbaumregime. (G) Südwestfälische Galerie, Schmallenberg-Holthausen, Germany 2023.

Conselho de seres / The Council of Beings. (S) Galeria Jaqueline Martins, Saõ Paulo, Brazil 2023.

An Accounting. (S) Alfonso Artiaco Gallery, Naples, Italy 2023.

Devenir Fleur – Becoming Flower. (G) Curated by Hélène Guenin and Rébecca François. MAMAC, Nice, France 2022/2023.

Fugitive Seeds. (G) Curated by Borbála Soós. CCA, Derry-Londonderry, Northern Ireland 2022.

On Remembering for a Future. (S) Gallery Michel Rein, Paris, France 2022/2023.

2nd Methodological Entrances. (G) Curated by Matto Lucchetti. MUCIV – Museo delle Civiltà, Rome, Italy 2022.

Inauguration of new pathways for research, archiving, digitization, communication – Research fellowhips. (G) Under the direction of Andrea Viliani, MUCIV – Museo delle Civiltà, Rome, Italy 2022. (On the day of the inauguration, the first Research Fellowships of the Museum of Civilizations are launched. These fellowships have

been entrusted to six international artists – Maria Thereza Alves, Sammy Baloji, DAAR- Sandi Hilal & Alessandro Petti, Bruna Esposito, Karrabing Film & Art Collective, Gala Porras-Kim – all of whom will launch a long-term autonomous research projects that place focus on the museum's archives and collections and the multiple themes they pose in terms of contextualization, cataloging, and research methodology, and which reflect on the processes of loans, display, and restitution.)

Transports of Delight. (G) Curated by Edward Chell. Danielle Arnaud, London, UK 2022.

Frammenti di Paradiso. Giardini nel tempo alla Reggia di Caserta. (G) Curated by Tiziana Maffei. Reggia di Caserta, Caserta CE, Italy 2022.

Cor, Calor, Valor. (G) Curated by Camilla Rocha Campos. 11 Mostras 3M de Arte, Parque Ibirapuera, Sao Paulo, Brazil 2022.

Radical Ecology Film Screenings. (G) Curated by Radical Ecology in partnership with LIFT. The Albany and Serpentine Pavilion, London UK 2022.

documenta fifteen. (G) Artistic directors: ruangrupa. Kassel, Germany 2022.

Glasstress 2022 - State of Mind. (G) Curated by Adriano Berengo & & Koen Vanmechelen. Fondazione Berengo Art Space, Murano, Italy 2022.

Sprigionarti. (G) Curated by Agostino Riitano with Vincenzo de Bellis. Palazzo d'Avalos, Procida, Napoli 2022.

De la nature. Programmation vidéo (G) Commissaire invité: Jean-Baptiste Delorme, conservateur du patrimoine au Cnap. Le Cyclop de Jean Tinguely, Milly-la-Forêt, France 2022

Zerynthia. Metamorphosis. (G) Curated by Louise Déry, Anne Philippon, Mario Pieroni / Dora Stiefelmeier, Claudio Libero Pisano. Galerie de l'UQAM, Montréal, Canada 2022.

How Will You Ascertain Time? (G) Curated by Hajra Haider Karrar. Savvy Contemporary, Berlin, Germany 2022.

Art for the Future: Artists Call and Central American Solidarity in the 1980s. (G) Curated by Abigail Satinsky & Erina D. Duganne, 2022/2023.

The show travelled during 2022/2023 from SMFA/Tufts University Art Galleries, Boston, USA to DPAM (DePaul Art Museum), Chicago IL.

Rethinking Nature. (G) Curated by Kathryn Weir with associate curator Ilaria Conti. Madre Museum, Naples 2021/2022.

15th Cuenca Biennial. Curated by Katya Cazar & Blanca de la Torre. Cuenca, Ecuador 2021/2022.

Thinking Hands, Touching Each Other – The 6th Ural Industrial Biennial of Contemporary Art. (G) Curated by Çagla Ilk, Misal Adnan Ylldlz and Assaf Kimmel. Ekaterinburg, Russia 2021.

L' Âme Primitive – The Primitive Soul. (G) Curated by Jeanne Brun and Claire Le Restif, with Pauline Créteur, Musée Zadkine, Paris, France 2021/2022.

Sonance Saturated Stone. (S) Fondazione Morra Greco Neaples, Italy 2021.

De Botanische Revolutie / The Botanical Revolution. (G) Curated by Heske ten Cate, Eva Burgering and Laurie Cluitmans. Centraal Museum Utrecht, Netherlands 2021/2022.

Speaking Tree. (G) Candice Madey Gallery, New York, NY 2021.

Witness. A mural for the Tevere River in Rome. (S) Associazione Tevereterno Onlus and Fondazione Quadriennale, Rome, 2021

Extractive Zones. (G) Curated by Museum der Kulturen Basel; co-curated by Liliana Gómez. Museum der Kulturen Basel, Switzerland 2021.

Overview Effetct. (G) Curated by Blanca de la Torre and Zoran Eric, Museum of Contemporary Art, Belgrade, Serbia 2021.

Sustaining Assembly. Pratiche artistiche per una transizione ecologica dal basso. (G) Curated by Piero Gilardi and Marco Scotini. PAV – Parco Arte Veventi, Torino, Italy 2021.

Metamorphosis. (G) Curated by Giovanni Berera, Paolo Bolpagni and Sonia D'Alto. Villa Olmo, Como, Italy 2021.

museo de la democracia. (G) Curated by Daniela Labra, Teobaldo Lagos, Marcela Moraga, Valeria Fahrenkrog and Paz Ponce. ngbk – Neue Gesellschaft für bildende Kunst, Berlin 2021.

Ground Control / Markkontroll. (G) Curated by Bildmuseet in collaboration with Clelia Coussonnet, Bildmuseet, Umeå University, Umeå (Sweden) 2020/2021

La Cosa del Pantano: crítica(s) y poética(s) desde la aberración. (G) Curated by Núria Montclús. La Casa Encendida de Fundación Montemadrid, Madrid, Spain 2020/2021

Courants Verts. Créer pour l’environment. (G) Curated by Paul Ardenne, Fondation EDF, Paris 2020/21

Unbreakable: Women in Glass. (G) Curated by Nadja Romain and Koen Vanmechelen. Fondazione Berengo Art Space, Campiello della Pescheria, Murano, Italy 2020/2021

Ecologies of the Ghost Landscape. The Word for World is Forest. (G) Curated by Borbála Soós, tranzit.sk, Bratislava, Slovakia 2020

Viral Self-Portraits. Online Exhibition. (G) Concept by Zdenka Badovinac. Moderna galerija / Museum of Modern Art, Ljubljana, Slovenia 2020

NIRIN, 22nd Biennial of Sydney. Curated by Brook Andrew (artistic direction). Sydney, Australia 2020

Potential Worlds 1: Planetary Memories. (G) Curated by Heike Munder & Suad Garayeva-Maleki, Migros Museum, Zurich 2020

Lenta Explosión de una Semilla. (G) Curated by Isabella Lenzi, ORT Espacio de Arte, Madrid 2020

Against, Again: Art Under Attack in Brazil. (G) Curated by Tatiane Schilaro and Nathalia Lavigne, and organized by AnnexB-NY. Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York NY 2020

Never Spoken Again: Rogue Stories of Science and Collections. (G) Curated by David Ayala-Alfonso. A traveling show presented in Telfair Museums, Jepson Center, Savannah, GA, USA; The College of Wooster Art Museum Wooster, OH, USA, since 2020-ongoing.

Liminal – Interstitial Spaces. CTM Festival 2020. (G) Kunstraum Kreuzberg / Bethanien and Botanical Garden Berlin 2020

Plant Revolution! (G) Curated by Margarida Mendes. Centro Internacional das Artes José de Guimarães, Guimarães, Portugal 2019

Terra Nostra - Le temps de l'Anthropocène. (G) Organized by the National Centre of Plastic Arts (Cnap, France) & Pascal Beausse. 16th Edition of Les Photaumnales, Le Quadrilatère, Beauvais, France 2019

Toronto Biennial of Art. (G) Curated by Candice Hopkins and Tairone Bastien. Toronto, Canada 2019

Garten der irdischen Freuden – Garden of Earthly Delights. (G) Curated by Stephanie Rosenthal with Clara Meister. Martin Gropius Bau Berlin 2019

Fragile Earth: Seeds, Weeds, Plastic Crust. (G) MIMA, Middlesbrough Institute of Modern Art, Middlesbrough, UK 2019

Deep Sounding – History As Multiple Narratives. (G) Curated by Anna Catharina Gebbers and Melanie Roumiguière. DAAD Galerie, Berlin 2019

Seeds of Change: A Garden of Ballast Flora (Leuven). (S) Curated by Pieter-Paul Mortier and Karen Vershooren. Spanish Quarter - Groot Begijnhof, Leuven 2019

A Garden of Ballast Flora (Leuven) is shown and made for Parallel Crossings (Artefact Festival), Stuk Leuven (House for Dance, Image and Sound), Belgium.

Undefined Territories. Perspectives on Colonial Legacies. (G) Curated by Hiuwai Chu. MACBA, Barcelona, Spain 2019

Artefact 2019: Parallel Crossings. (G) Curated by Pieter-Paul Mortier and Karen Vershooren Stuk Leuven (House for Dance, Image and Sound), Belgium 2019

Microcosmo – visioni di paesaggi contemporanei dal mondo. (G) Curated by Antonio Trimani and Monica Di Gregorio. Museo di Palazzo Doria Pamphilj - Valmontone (Roma), Italy 2019.

Heart of Darkness. Can Art Prevent Mistakes? (G) Curated by Marcella Beccaria. OGR - Officine Grandi Riparazioni of Turin and Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy 2019

Todas Las Tumbas Sagradas – All the Sacred Tombs. (G) Centro de Creación Contemporánea de Andalucía (C3A), Córdoba, Spain 2019

Decolonizing Brazil / Descolonizando o Brasil. SESC, Sorocaba 2018.

further information on SESC website

A Forest. (G) Curated by Laurent Courtens. L'iselp, Brüssel, Belgium 2018.

Arte Democracia Utopia - Quem não luta tá morto. (G) Curated by Moacir dos Anjos. Museu de Arte do Rio, Rio de Janeiro, Brasil. 2018-2019.

Floraphilia. Plants as Archive. (G) Curated by Aneta Rostkowska. Akademie der Künste der Welt, Cologne 2018.

I continue to shape. (G) Curated by cheyanne turions. Art Museum, University of Toronto, Canada 2018.

May the bridges I burn light the way. (G) Curated by María Inés Plaza Lazo. Exile Gallery, Berlin 2018.

Time Trade and Surplus Value. (S) Artiaco Gallery, Naples 2018

No Man's Library / La Biblioteca di Tutti. (G) Curated by Zerynthia. Ex Biblioteca Universitaria, Piazza Università 21, Sassari, Italy 2018

Brazil – Knife in the Flesh. (G) Curated by Jacopo Crivelli Visconti and Diego Sileo. PAC – Padiglione d'Arte Contemporanea, Milano 2018

Manifesta 12 Palermo: The Planetary Garden. Cultivating Coexistence. (G) Curated by Ippolito Pestellini Laparelli, Bregtje van der Haak, Andrés Jaque and Mirjam Varadinis. Palermo, Italy 2018

BOUNTY. Curated by Nick Herman. Grice Bench Gallery, Los Angeles 2018

Agora (High Line Art New York) (G) Various locations on the High Line, New York 2018-2019

Let the River Flow. The Sovereign Will and the Making of a New Worldliness. (G) Curated by Katya García-Antón, with Antonio Cataldo. OCA (Office for Contemporary Art) Oslo, Norway 2018

The Middle Earth. Mediterranean project by Maria Thereza Alves & Jimmie Durham (S) Curated by Nathalie Ergino. IAC – Institut d'Art Contemporain, Villeurbanne / Rhône Alpes, France 2018

Seeds of Change: New York – A Botany of Colonization. (Vera List Prize Exhibition). (S) Parsons - The New School for Design (Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center) New York 2017-2018

Pompei@Madre. Materia Archeologica. (G) Curated by Massimo Osanna, Andrea Viliani. Madre Museum, Naples, Italy 2017

The Flood. (S) Michel Rein Galerie, Brussels 2017

Otium – Corruption and the Dash. (G) Curated by Raffaela Naldi Rossano. Residency 80121, Naples, Italy 2017

Verschwindende Vermächtnisse: Die Welt als Wald – Disappearing Legacies: The World as Forest. (G) Curated by Anna-Sophie Springer & Etienne Turpin. 3 venues: Centrum für Naturkunde, Universität Hamburg; Tieranatomisches Theater, Humboldt-Universität zu Berlin & Zentralmagazin Naturwissenschaftlicher Sammlungen, Martin-Luther-Universität Halle Wittenberg. 2017-2018

Reframing Worlds. Mobilität und Gender aus postkolonial, feministischer Perspektive. (G) Curated by Antje Weitzel. Galerie im Körnerpark, Berlin 2017-2018

JERUSALEM LIVES (Tahya Al Quds). (G) Curated by Reem Fadda; Assistant Curators: Yara Abbas and Fawz Kabra. The Palestinian Museum, Birzeit, Palestine 2017

Frestas Trienal 2017: Entre Pós-Verdades e Acontecimentos / Between Post-truths and Events. (G) Curated by Daniela Labra. Sorocaba, São Paulo State, Brasil 2017

Seeds of Change: New York – A Botany of Colonization. (S) Gallery Michel Rein, Paris 2018

4.543 billion. The matter of matter. (G) Curated by Latitudes (Max Andrews and Mariana Cánepa Luna). CAPC / musée d'art contemporain de Bordeaux, France 2017-2018

Carry Forward. (G) Curated by Lisa Myers Kitchener Waterloo Art Gallery, Kitchener, Ontario; Canada 2017

Possible Reversals. (S) Curated by Lara Khaldi. Khalil Sakakini Cultural Center, Ramallah, Palestine 2017

Programa de Itinerância da 32ª Bienal de São Paulo. (G) SESC São José do Rio Preto, SP, Brasil 2017

Programa de Itinerância da 32ª Bienal de São Paulo. (G) SESC Santos, SP, Brasil 2017

Survival Kit 9. Becoming an Apricot, an Apple, a Crow, a Tree, a Cockroach, a Glacier, a Plant, a Mushroom, a Shell, a Bird, Algae. (G) Curated by Jonatan Habib Engqvist, Solvita Krese, Inga Lace. Venue: Former Faculty of Biology of the University of Latvia; Kronvalda bulvaris 4, Riga, Latvia.

Il Frammento Come Strumento. Per un'archeologia dell'effimero / Fragments as a tool. Towards an archaeology of the ephemeral. (G) Curated by Lorenzo Bruni. Galleria Astuni, Bologna, Italy 2017

Sharjah Biennial 13, Tamawuj. (G) Curated by Christine Tohme. Sharjah 2017

Slow Violence: Tracing the Anthropocene History. (G) Kunsthal Charlottenborg, Copenhagen, Denmark 2017

Parlament der Pflanzen. (G) daad Galerie, Berlin 2017

Decolonizing Nature. (G) Curated by Lara Goldmann & Chloe Courtney. 516 ARTS, Albuquerque, USA 2017

Resistance After Nature. (G) Curated by Kendra Sullivan & Dylan Gauthier. Cantor Fitzgerald Gallery, Harverford College, Haverford, Philadelphia, USA 2017

Um Piano na Selva (A Piano in the Jungle). (G) Curated by Germano Dushá. Galeria Periscópio, Belo Horizonte, Brazil 2017

South-South: Let Me Begin Again. (G) Curated by Renato Silva and Lara Koseff. Goodman Gallery, Cape Town, South Africa 2017

Alfonso Artiaco gallery celebrates its 30th Anniversary. (G) Galleria Alfonso Artiaco, Naples 2016/17

Incerteza viva [Live Uncertainty]. (G) Curated by Jochen Volz. 32nd Bienal de São Paulo, Brazil 2016

The Winter of Our Discontent. (G) Curated by Jacopo Crivelli Visconti (part of Curated By) Martin Janda Gallery, Vienna, Austria 2016

Obsidian Gaze. (G) Curated by Geir Tore Holm. Geir Tore Holm, Skiptvet, Norway 2016

→ Geir Tore Holm

A Sense of History. (G) Curated by Marius Babias and Kathrin Becker. The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Video Art Center, Nordstern Videokunstzentrum, Gelsenkirchen 2016

→ nbk/Nordstern Videokunstzentrum

RéSUMé. (G) Associazione Culturale Carico Massimo, Livorno 2016

Depois do Futura. (G) Curated by Daniela Labra. Escola de Artes Visuais do Parque Lage, Rio de Janeiro 2016

How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia. 6th Moscow Biennale of Contemporary Art. (G) Curated by Bart de Baere, Defne Ayas, Nicolaus Schafhausen. Moscow, Russia 2015

Why here? (S) Curated by Carico Massimo. Carico Massimo, Livorno, Italy 2015

A queda do céu. (G) Curated by Moacir dos Anjos. Paço das Arte, São Paulo, Brasil 2015

Wake. The Flight of Birds and People. (S) A commission at Al Serkal in conjunction with Art Dubai. Dubai, United Arab Emirates 2015

The Way Things Go. (G) A Special Curatorial Project with Rirkrit Tiravanija. An exhibition about the cultural migration of food. Curated by Rirkrit Tiravanija. Yerba Buena Center for the Arts, San Francisco 2015

El largo camino a Xico (1991-2015). (S) Curated by Pedro del Llano. CAAC, Sevilla, Spain 2015

El retorno de un lago. (S) Curated by Cecilia Delgado and Cuauhtémoc Medina. MUAC, Mexico City, Mexico 2014

We are What We Lost. (G) Curated by Sara Giannini and Per Hüttner. Rua dos Bandeirantes, São Paulo, Brazil 2014

The Middle Sea / Il Mare di Mezzo. (G) Curated by Claudia Zanfi (aMAZElab, Milan). Museo Madre, Naples, Italy 2014

Mapping Asia. (G) Asia Art Archive, Hong Kong, China 2014

Vivre(s). (G) Domaine départemental de Chamrande - Centre d'art contemporaine, Chamrande, France 2014

Alternativa 2014: Everydayness. (G) Curated by Beatrice Josse and Aneta Szy?ak Wyspa. Institute of Art, Gdansk, Poland 2014

Made by Brazilians - feito por Brasileiros. (G) Curated by Marc Pottier. Cidade Matarazzo, Sao Paulo, Brazil 2014

Cães sem Plumas. (G) Curated by Moacir dos Anjos. Museu de Arte Moderna Aloisio Magalhaes, Recife, Pernambuco, Brazil 2014

Beyond the Painting / Unrejected Wild Flora. (S) Galerie Michel Rein, Paris, France 2014

→ Michel Rein Gallery

Extinction Marathon. (G) Organized by Hans Ulrich Obrist. Serpentine Gallery, London, UK 2014

8th Berlin Biennale For Contemporary Art. (G) Curated by Juan Gaitan. Berlin 2014

Berlin Documentary Forum 3. New Practices across Disciplines. (G) Curated by Hila Peleg. Haus der Kulturen der Welt, Berlin 2014

A Machine Desires Instructions as a Garden desires Discipline. (G) Curated by Catalina Lozano. MARCO, Museo de Arte Contemporáneo de Vigo, Spain (traveled to: Frac Lorraine, Metz, France and Alhondiga Bilbao, Bilbao, Spain) 2013-2014

Mehr Licht. (G) Galerie Michel Rein, Paris, France 2013/14

→ Michel Rein Gallery

All About These... Ladies and Gentlemen. (G) Curated by Fani Zguro in collaboration with Gallery On The Move. Gallery On The Move, DOCVA Viafarini, Milan, Italy (traveled to traveled 2014 to: Co-Pilot, Istanbul, Turkey; National Gallery of Arts, Tirana, Albania; Soma Mexico DF, Mexico; Studio Arte Gallery, Bucharest, Romania) 2013-2014

Le Pont. (G) Curated by Thierry Ollat. Le Musée d'Art Contemporain de Marseille (MAC), Marseille 2013

Sakahàn: International Indigenous Art. (G) Curated by Greg Hill, Candice Hopkins and Christine Lalonde. National Gallery of Canada, Ottawa, Canada 2013

Second Sight. (G) Curated by Deirdre McKenna. Stills Centre for Photography, Edinburgh, Scotland 2013

Vertiges et Mythes du Périurbain / The Exurban's Vertigo and Myths. (G) Curated by Irene Aristizabal. Le Forum Vies à la Maison Rouge, Paris 2013

Cinema Perigoso, Divino, Maravilhoso. (G) Museu da Imagen e do Som, Sao Paulo, Brazil 2012

Modern Monsters / Death and Life of Fiction. Taipei Biennale 2012. (G) Curated by Anselm Franke. Taipei, Taiwan 2012

dOCUMENTA 13. (G) Curated by Carolyn Christov-Bakargiev. Kassel 2012

Seeds of Change: A Floating Ballast Seed Garden for Bristol. (S) Curated by Tom Trevor. Arnolfini, Bristol, UK 2012-2016

Forte Piano: Le forme del suono. (G) Curated by Achille Bonito Oliva. Auditorium Parco della Musica di Roma, Fondazione Musica per Roma, Italy 2012

Intense Proximité. La Triennale, Paris. (G) Curated by Okwui Enwezor, associated curators Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, Claire Staebler. Paris, France 2012

Alves' work was shown at *Bétonsalon – Centre d'art et de recherche*, Paris. *Bétonsalon* was one of the associated venue of La Triennale 2012, the show was titled Tropicomania: the social life of plants, and was curated by Mélanie Bouteloup and Anna Colin.

Number Three. From home to the factory. Works from the Centre national des arts plastiques France. (G) Curated by Pascal Beausse and Pascal Cassagnau. La Virreina - Centre de la Image, Barcelona, Spain 2012

Par ces murs, nous sommes mal enfermés. (S) Curated by Emmanuelle Chérel. Musée d'histoire de Nantes-Chateau des Ducs de Bretagne, Nantes, France 2012

Heimatkunde, 30 Künstler blicken auf Deutschland. (G) Jewish Museum, Berlin, Germany 2011-2012

Garden Marathon. (G) Organized by Hans Ulrich Obrist. Serpentine Gallery, London, UK 2011

Other Possible Worlds. Proposals on this Side of Utopia / Entwürfe diesseits von Utopia. (G) NGBK Berlin, Germany 2011

¿TIERRA DE NADIE? / No Man's Land? (G) Curated by Catalina Lozano. Centre Cultural Montehermoso, Vitoria-Gasteiz, Spain 2011

Close Encounters: The Next 500 Years International Exhibition of Contemporary Indigenous Art. (G) Curated by Candice Hopkins, Steve Loft, Lee-Ann Martin, Jenny Western. Plug In - Institute of Contemporary Art, Winnipeg, Manitoba, Canada 2011

Léger tremblement du paysage. Centre culturel Salvador Allende de Neuilly-sur-Marne, France 2011

Ground Level, Hayward Touring Curatorial Open II. (G) Curated by Kit Hammonds. John Hansard Gallery, Southampton, UK 2010-2011

Critical Fetishes. (G) Curated by Cuauhtémoc Medina. Centro de Arte 2 de Mayo, Madrid, Spain 2010

29th Sao Paulo Biennial – There is always a Cup of Sea to sail in. (G) Curated by Moacir dos Anjos and Agnaldo Farias. São Paulo, Brazil 2010

Strange Comfort (Afforded by the Profession). (G) Curated by Adam Szymczyc and co-curated by Salvatore Lacagnina. Swiss Cultural Institute, Rome and Kunsthalle Basel 2010

The World in Your Hand. (G) Curated by Miya Yoshida. Kunsthaus Dresden, Germany 2010

SuperEco. (G) Curated by Angelo Capasso, Emanuela Nobile Mino and Edicola Notte. Aranciera Dell’ex Semenzaio Di San Sisto, Rome, Italy 2010

Da sopra, giù nel fossato. (G) Curated by Achille Bonito Oliva. Castello Svevo, Bari, Italy 2010

En miroir, Projections sur le Folklore. (G) Crac, Alsace, France 2010

The Spectacle of the Everyday, 10th Biennale de Lyon. (G) Curated by Hou Hanru. La Sucrière, Lyon, France 2009

Consumer. (G) Palais de Tokyo, Paris, France 2009

Seeds of Change. (S) Curated by Claudia Zanfi (aMAZElab, Milan). Mirta Demare Gallery, Rotterdam, Netherlands 2009

Artworks that ideas can buy – A Project by Cesare Pietroiusti. (G) Curated by Cesare Pietroiusti. Wilkinson Gallery, London, UK 2009

Everything has a name, or the potential to be named. (G) Curated by Catalina Lozano and Anna Colin. Gasworks, London, UK 2009

Less/Express. (G) Curated by Federica Bueti. American Acadamy in Rome, Italy 2009

Camere 7: Paths of lightness and feathery promises / Sentieri di leggerezza e promesse piumate. Maria Thereza Alves, Gülsün Karamustafa, Cesare Pietroiusti. (G) RAM radioartemobile, Rome, Italy 2008-2009

On the Importance of Words, A Sacred Mountain (stolen), and the Morality of Nations. (S) Curated by Juergen Bock. Maumaus – Escola de Artes Visuais, Lisboa (Lumiar Cité), Lisboa, Portugal 2009-2010

Link to Maumaus exhibit of Alves

Constructed Landscapes. (S) Galerie Michel Rein, Paris, France 2009

→ Michel Rein Gallery

Weltall Erde Mensch | Space, Earth, Wo/Men. In the Age of Atom Smasher and Space Tourism. (G) Curated by Tely Büchner and Silke Optiz. ACC Galerie Weimar, Germany 2008-2009

3rd Guangzhou Triennale - Farewell to Post-Colonialism. (G) Curated by Sarat Maharaj. Guangzhou, China 2008

Manifesta 7. (G) Curated by Adam Budak (co-curated by Anselm Franke and Hila Peleg). Trento, Italy 2008

Greenwashing. (G) Curated by Ilaria Bonacossa,Max Andrews and Mariana Cànepa Luna. Fondazione Sandretto Re Rebaudengo, Turin, Italy 2008

A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field: 1968–2008. (G) Curated by Mariana Canepa Luna and Max Andrews. Museo Tamayo, Mexico City, Mexico 2008

Affinata – Arte in Cantina. (G) Curated by Mario Lamorgese. Castello di Torre in Pietra, Fiumicino (Roma), Italy 2008

Prague Biennale 2008. (G) Curated by Pascal Beausse. Prague, Czech Republic 2008

A Global Multitude in the Rotonde. Curated by Hou Hanru. Luxembourg 2007

What is the Color of a German Rose? / Welche Farbe hat die Deutsche Rose? (S) Curated by Silke Optiz. Kunstsammlung Gera, Orangerie, Gera, Germany 2007

Port City: On Mobility and Exchange. (G) Curated by Tom Trevor, associated curator Claudia Zanfi (aMAZElab, Milan). Arnolfini Gallery, Bristol, UK (traveled to: John Hansard Gallery, Southhampton and A Foundation, Stanley Dock, Liverpool) 2007-2008

Stance and Happenstance. (S) Curated by Miya Yoshida. Ursula Walbröl Gallery, Dusseldorf, Germany 2007

Portraits. (G) Galerie Michel Rein, Paris, France 2007

QUAUHNAHUAC. Die Gerade ist eine Utopie. (G) Curated by Adam Szymczyc. Kunsthalle Basel, Switzerland 2006

Invisible Landscapes – Three PhD Projects from the Malmö Art Academy at Lund Konsthall. (G) Curated by Miya Yoshida. Kunsthalle, Lund, Norway 2006

Public Art. A Jubilee Exhibition: Public Art in Lower Austria – 10 Years of the Law for the Promotion of Culture. (G) St. Poelten, Austria 2006

Wherever We Go – Art, Identity, Cultures in Transit / Ovunque andiamo – Arte, identità, culture in transito. (G) Curated by Hou Hanru and Gabi Scardi. Pac - Padiglione D'Arte Contemporanea, Milano, Italy (traveled to: Walter & McBean Galleries, San Francisco Art Institute, USA) 2006-2007

Precisely Here, Sort of. (Efterarsudstilling) (G) Charlottenborgs Museum, Copenhagen, Denmark 2005

Displaced. Interaktionen/Interventionen im öffentlichen Raum. (G) Curated by Kathrin Becker. Neuer Berliner Kunstverein, Berlin, Germany 2005

The American West. (G) Curated by Jimmie Durham and Richard William Hill. Compton Verney, Warwickshire UK 2005

Seeds of Change: Dunkirk. (S) Musée Portuaire, Dunkirk, France 2005

Response Inadequate. (S) CEAAC, Strasbourg, France 2005

Emergency Biennale. (G) Curated by Evelyne Jouanno. Chechnya and Palais Tokyo, Paris, France 2005

Circa Berlin. (G) Curated by Simon Sheikh, Elisabeth Delin Hansen. Nikolaj – Contemporary Art Center, Copenhagen, Denmark 2005

Evidence. (S) Curated by Sandra Cattini. La Chaufferie, Strasbourg, France 2005

Hortus. Botany and Empire / Seeds of Change: Exeter/Topsham. (G) Spacex, Exeter, UK 2004

Hortus. Botany and Empire / Seeds of Change: Liverpool. Liverpool Biennial. (G) Curated by Tom Trevor. Old Haymarket / National Wildflower Centre, Liverpool, UK 2004

Tätig Sein. Zur Ökonomisierung der Kultur und Kulturalisierung der Ökonomie. (G) Curated by Franziska Lesák, Petra Reichensperger, Manuela Schöpp, Annette Wellhausen and Kalli Wellhausen. NGBK, Berlin, Germany 2004

2nd Echigo Tsumari Art Triennial. (G) Curated by Fram Kitagawa. Matsunoyama, Echigo-Tsumari Region, Japan 2003

L'universel? Dialogue avec Senghor / Universalism at Stake. Dialogues with Senhor. (G) Curated by Marie-Thérèse Champesme. Joal-Fadiouth, Sénégal (traveled to: Université Cheikh Anta Diop, Dakar; Fort des Dunes, Leffrinckoucke; Culturgest, Lisbon; Spacex, Exeter) 2003-2005

Future. (G) Art Space, Sydney, Australia 2003

Salon des Refusés. (G) Curated by Roberto Pinto. Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy 2003

Thing-Process. (S) Galerija Miroslav Kraljevi?, Zagreb, Croatia 2003

Rest in Space. (G) Curated by Steffi Goldmann & Inghild Karlsen. Kunstnernes Hus, Oslo, Norway (traveled to Bethanien, Berlin) 2002-2003

Zugewinngemeinschaft, 5. Werkleitz Biennale. (G) Tornitz / Werkleitz, Germany 2002

Edito – Inedito. (G) Zerynthia, Paliano, Italy 2002

Een raadsel voor Zoersel. (G) Curated by Edith Doove. Zoersel, Belgium 2002

4FREE – Art, Politics, Science & esthetic survival strategies. (G) Curated by Waling Boers. Büro Friedrich, Berlin, Germany 2001

Empathy: Beyond the Horizon. (G) Curated by Marketta Seppälä. Taide Museo, Pori, Finland 2001

Markers. (Banner event in Venice). (G) Curated by Ryszard Wasko. Official public event of 49. Venice Biennial, Italy 2001

Lustwarande / Pleasure Garden. (G) Curated by Chris Driessen and Marianne Brouwer. Fundament Foundation – Art Projects in Public Space, Tilburg, Netherlands 2000

La Ville, Le Jardin, La Memoire. (G) Curated by Carolyn Christov-Bakargiev. Villa Medici, Rome, Italy 2000

Insite. (Duo with Diego Gutierrez) USA and Mexico 2000

Construction in Process VII - This Earth is a Flower. (G) Curated by Ryszard Wasko. The International Artists' Museum, Bydgoszcz (Bromberg), Poland 2000

Heimat Kunst – Ein Projekt zur kulturellen Vielfalt in Deutschland in 10 deutschen Städten. (G) Curated by Michael Thoss and Sabine Vogel. Haus der Kulturen der Welt, Berlin, Germany 2000

Free Space. (S) NICC (Nieuw Internationaal Cultureel Centrum), Antwerp, Belgium 1999

For the show in Antwerp Alves realised *Changing of the Guard*, an exchange of guards between the art acadamies of Maastricht, Netherlands and Brno, Czech Republic.

Invisible City. (G) Marres – Centre For Contemporary Culture, Maastricht, Netherlands 1999

Jars III. (G) Organized by Jimmie Durham. Kunstcentrum, Sittard, Netherlands 1999

Aux armes… etcaetera. (G) Curated by Dirk Snauwaert and Ulrich Wilmes. Künstlerwerkstatt Lothringer Strasse, Munich, Germany 1998

Perceptions nomades // espaces urbains: 1ère. (G) Les Ateliers d'Artistes de la Ville de Marseille (Office de la Culture de Marseille), Marseilles, France 1997

RLBQ = (Reposer la bonne Question). (G) Interface M.M.M., Marseille, France 1997

Spirit Line. (S) Public Performance, New York, USA 1997

Entering. Inclusion/Exclusion. Steirischer Herbst 96. (G) Curated by Peter Weibel. Künstlerhaus Graz, Austria 1996

0° 0°°. (S) Pooter Gallery, Antwerp, Belgium 1996

'As a lexicographer, I am always aware that words are the daughters of earth, but objects are the sons of heaven.' Samuel Johnson. (S) Curated by Dirk Snauwaert. Boxx, Brussels, Belgium 1995

Urban Experience / Open Stad / Parcours d'Etapes. (G) Beurs Schouwburg, Brussels, Belgium 1995

Le Mur de Paris. (Duo with Jimmie Durham) Curated by Hou Hanru, Evelyne Jouanno, Cristina Ricupero and Caroline Schneider. Public performance and exhibition in the shops of Paris, France 1995

Time Festival. (G) Ghent, Belgium 1995

Jonge Kunst uit Mexico. (G) Curated by Bart de Baere and Piet Vanrobaeys. Hasselt, Belgium 1994

Beelden Buiten. (G) Curated by Bart de Baere and Piet Vanrobaeys. Tielt, Belgium 1994

Tetoonstelling. (G) Galerie CD / Christine de Ketelaere, Tielt, Belgium 1994

Calma. (G) Temistocles 44, Mexico City, Mexico 1994

Nowhere. (S) Curated by Duncan Smith. The Central Space Gallery, London, UK 1993

Amatlan. (S) Amatlan, Mexico 1993

In Transit. (G) Curated by France Morin, Kostas Gounis and John Jeffries. The New Museum of Contemporary Art, New York, USA 1993

Barra / Barre. (Duo with Lyne Lapointe) Curated by Maria Thereza Alves. On the banks of the Paraguay River on the border between Bolivia and Brazil 1992

Edge Bienale 92. (G) Curated by Rob la Frenais, Jon Bewly and Tracey Warr. Madrid and London 1992

Si Colón supiera… . (G) Curated by Olivier Debroise and Cuauhtémoc Medina. Museo de Monterrey, Mexico 1992

Ante América. Regarding America. (G) Curated by Gerardo Mosquera, Carolina Ponce de León and Rachel Weiss. Biblioteca Luis-Ángel Arango, Bogatá, Colombia (traveled to Museo Alejandro Otero, Caracas; Queens Museum, New York; Centro Cultural de la Raza, San Diego; Yerbabuena Center for the Arts, San Francisco; Spencer Museum, University of Kansas, Lawrence; Museo de Arte y Diseño Contemporáneo, San José) 1992-1994

Savage. (Duo with Jimmie Durham) Museum Van Hedendaasge Kunst, Gent, Belgium 1991

Chico Mendes, Los Anti-Héroes Y La Ley De Gravedad. (S) Cultural Institute of Brazil, Mexico City, Mexico 1991

Post-Eldorado Amazon. (S) Casa del Lago, Universidad Nacional Autónoma de México, Mexico City 1991

The Intimate Museum. (G) curated by Fred Wilson. Bronx Council on the Arts, New York, USA 1990

Savoir Faire, Savoir Vivre, Savoir Etre. (G) Centre International d'Art Contemporain, Montreal, Canada 1990

A Bordo. 1er. Aniversario (G) La Estación Gallery, Cuernavaca, Mexico 1990

El Grito. (G) La Estación Gallery, Cuernavaca, Mexico 1990

No soy su madre. (S) La Estación Gallery, Cuernavaca, Mexico (in cooperation with Espacio Verde, Cuernavaca) 1990

Morelos – Fotografía. (G) Centro Cultural Universitario, Cuernavaca, Morelos, Mexico 1990

Narrativa. (S) Jardin Borda (Instituto de Cultura des Estado de Morelos), Cuernavaca, Mexico 1989

SELF-Portraits. (G) Curated by Corinne Jennings and Jo Overstreet. Kenkeleba House, New York, USA 1986

2nd Bienale de la Habana. (G) Curated by Lilian Yanes and the team at the Wilfredo Lam Center, which included Gerardo Mosquera. Museo National de Bellas Artes, Havana, Cuba 1986

The Ego Show (Self Portraits by Anybody). (G) Minor Injury Gallery, New York, USA 1986

Isolation and Identity: Maria Thereza Alves, Hu-rial Fyu, Pat Mercada, Jorge Tacla. (G) Minor Injury Gallery, New York, USA 1986

Ruins of Revolution. (G) Minor Injury Gallery, New York, USA 1986

Dimensions in Dissent. (G) Curated by Corinne Jennings and Jo Overstreet. Kenkeleba House Gallery, New York, USA 1985

Myth and History at Work: Central American Art Today. (G) Organized by Maria Thereza Alves, Daniel Flores y Ascencio, Lucy Lippard, Marcia Smith and Brian Wallis. Museum of Contemporary Hispanic Art, New York, USA 1985

Photopoetics: Bradley Conger, Maria Thereza Alves, Robert Schlatter, Paul Sternglass. (G) The Houghton Gallery (Cooper Union), New York, USA 1985

Fotografia. (G) Museo Nacional de Belas Artes (Sala Bernadelli), Rio de Janeiro, Brazil 1983

Photography/Xerography. (G) Pinnacle Gallery, Rochester, New York, USA 1983

Group Material presents: !Luchar! An Exhibition for the People of Central America. (G) Curated by Group Material. Taller Latinoamericano (The Latin American Workshop Inc.), New York, USA 1982