

HANNAH ROWAN

Hannah Rowan is a British artist based in New York. Rowan's multidisciplinary practice includes sculpture, performance, video and sound, often reflecting on the liquid relationship between bodies of water and geological and ecological systems. She combines a range of processes that includes glass blowing, life casting, ceramics and lost-wax cast metals to explore ideas of embodiment, impermanence, transformation and porous boundaries. Her practice is informed by site-based research in locations ranging from the Arctic Circle to the Atacama Desert.

Hannah Rowan studied MA Sculpture at the Royal College of Art and BA Fine Art at Central Saint Martins, both in London. She has had solo exhibitions with C+N Canepaneri Gallery (Milan) Sebastien Bertrand (Geneva), Belo Campo (Lisbon) Assembly Point and White Crypt, (both London). She has recently exhibited in groups shows with Informality, Annely Juda Fine Art, Projektraum (all London), Arusha Gallery (Bruton), Contemporary Sculpture Fulmer, Andrew Reed and Below Grand (both New York City), A Pick Gallery (Turin), C+N Canepaneri Gallery (Milan), Nieuw Dakota and Mediamatic (both Amsterdam). Rowan's work has been supported by Arts Council England and is part of the Anthropocene Collection at The Museum Of Science (Trento). Her works and writing have been published in ESSE Magazine, Where the Leaves Fall, The Earth Issue, Sonic Acts, Inside Art, UMBIGO Magazine and Mater.

CV

b. 1990, Brighton UK. Based between Brighton, UK and Brooklyn, NY

Education

2016 -18 MA Sculpture, (Distinction) Royal College of Art, London, UK.
2009 -12 BA Fine Art, (1st Class Honours), Central Saint Martins, London, UK
2008-09 BTEC Diploma Foundation Studies Fine Art, Distinction, City College Brighton.

Solo Exhibitions

2023 *Tides in the Body*, C+N CANEPANERI, curated by Tatiana Martyanova, Milan, Italy
2021 *Chrysalis*, Galerie Sébastien Bertrand, Geneva, Switzerland.
2020 *Triple Point*, Belo Campo, curated by Alice Bonnot, Lisbon, Portugal.
2020 *Glacier Kaleidoscope*, Queen Specific, curated by The Shell Projects, Toronto, Canada.
2019 *Prima Materia*, Assembly Point Gallery, London, UK. (Supported by Arts Council England.)
2018 *Bodies of Water: Age of Fluidity*, White Crypt, curated by Anais Lerendu, London, UK.

Duo Exhibitions

2024 *A World Without End*, Hannah Rowan & Gillian Brett, C+N CANEPANERI, curated by Sara Dolfi Agostini, Genoa, Italy
2023 *On Matter and Energy*, Hannah Rowan & Stefano Cagol, A Pick Gallery, curated by Canepaneri C+N, Turin, Italy.
2023 *MiArt*, Hannah Rowan & Gillian Brett, Canepaneri C+N Booth, Milan, Italy
2019 *I'm in the Bath on All Fours: Towards Blue Water (my nose is bleeding)*, Hannah Rowan and Shell Like, Well Projects, Margate, supported by Arts Council England.

Selected Group Exhibitions

2024

Cradle, 28 Shacklewell Lane, curated by Anna Souter, London, UK.
Antidote, Informality Gallery at Cromwell Place, London, UK
The Metamorphosis of Matter, Mediamatic, curated by Mater, Amsterdam, NL
Memeraki Annual Group Show, Limassol, Cyprus

2023

In The Heat of the Night, Andrew Reed, New York, USA
Gather to Loose, Annely Juda Fine Art, London, UK.
Come Pioggia | As Rain, Castel Belasi, curated by Stefano Cagol, Trento, Italy.
2 for 1, Hypha Studios, Curated by Haze Projects and ThorpStavri, London, UK
Research Pavilion #5, HIAP Gallery Augusta, Helsinki, Finland.
Contemporary Compilation Vol.1, Edit Gallery x Living Limassol, Limassol, Cyprus.
Contemporary Sculpture Fulmer 7th Edition, Brooke Bennington, Buckinghamshire, UK.
Between Ice and Water, Science Museum Trento, curated by Stefo Cagol and Maria Chiara Wang, Italy.
Babele, Spazio Musa, curated by Caspar George Williams, Turin, Italy
The Acoustic Tunnel, The Crypt Gallery, curated by Maria Dragoi and Sophia Reinsich, London, UK

2022

Wuhan Biennale, Quintai Art Museum, Wuhan, Hubei Province, China (2022 -2023)
Contemporary Now, The Edit Gallery, Nicosia, Cyprus
A Dream Can Weave, Easy Day Institue, curated by Luke Atkinson, NY, US.
Oxbow, Projektraum (Claas Reiss), curated by Olivia Middelboe, London, UK
Still Waters Run Deep, curated by Marlies Augustin, Nieuw Dakota, Amsterdam, NL
Symbiocene, curated by Marie de Ganay, L'été des Serpents, Arles, France
The Wild Collective, Omved Gardens x Thrown Contemporary, London, UK
Rhinoceros, Haarlem Artspace, curated by Kristian Day & David McLeavy, Derbyshire, UK
CONJURE, curated by Chantal Powell, Arusha Gallery, The Silk Barn, Bruton, UK
Live, Laugh, Love, Below Grand, NY, US.

2021

MeMaraki Annual Show, Limassol, Cyprus.
Ecdysis, Staffordshire Studios, London.
Terrestrial Act III, Thameside Studios, London, curated by Hot Desque, London.
Terrestrial Act, Theatre Royal x Newbridge Project, curated by Hot Desque, supported by ACE.
Contemporary Sculpture Fulmer 5th Edition, Brooke Bennington, Buckinghamshire.
Exploring the Undefined, Taipei Artist Village, Taipei, Taiwan.

2020

Digital Touch, curated by Carlos Pinto and Georgia Perkins, online show for Conscious Isolation
White Crypt presents May Hands 'Best Before End' & Hannah Rowan 'Bodies of Water: Age of Fluidity' (online show with Arcade for Artsy)

2019

Used for Glue, Staffordshire Studios, curated by Jon Kipps and Angus Mccrum, London, UK.

Still Life: An Ongoing Story, Galerie Sebastien Bertrand, Geneve, Switzerland.

Becoming Lithocene, Walter Phillips gallery Satellite Space, curated by Diana Hiebert, Banff Centre for Arts and Creativity, Alberta, CA.

Site Work, Experimental Gallery, curated by Sophia Starling, Ithaca NY, USA.

Every-Thing Must Go, Assembly Point, London, UK.

Ellipsis Prints, Koppel Project, curated by Kate Neave, London, UK

2018

Fig 1. Limelight, Switchboard Studios, curated by Muddy Yard, London, UK

Undercurrents, The Artesian Well, curated by Neena Percy and Lizzy Dury, London UK.

Oikos Logos, Enclave Lab, curated by William Clarke, London, UK

RUST: Art Licks Weekend Peripheries 2018, curated by Muddy Yard, The Icing Room, London, UK.

Every Thing, Assembly Point, London, UK.

Wild Within, Guest Projects, curated by La Wayaka Current, London, UK. (supported by Arts Council England)

SHOW RCA, Royal College of Art Thesis Show, London, UK

Planetary Imminence, Safehouse Gallery, London, UK

Too Much Information, Seventeen Gallery, London, UK

Perpetual Inventory Vol.3, Filet, London, UK.

Situation 3, Here at 26b, London, UK.

Critical Cartographies, Filet, London, UK.

2017

The Roger Ailes Memorial Show: Fair and Balanced? Yours Mine and Ours Gallery, NYC, USA

Creekside Open, A.P.T Gallery, Curated by Jordan Baseman, London, UK.

Seasons, Maxilla Space, London, UK

Borders Borders, Edinburgh College of Art Sculpture Court, Edinburgh, UK

WIP Show, Royal College of Art, London, UK

Borders Borders, Dyson Gallery at The Royal College of Art, London, UK.

2015 *FESTIVE_ALT*, Patterns, Brighton, UK

2015 *Soundscape*, The Banff Centre, Banff, Canada (two person show with Fjola Evans)

2014 *Draw The Curtains*, DIG space, London, UK

2012 *Showcase Cities*, Richmix, London, UK

2012 *70 X 7*, Regents Canal Festival, Mile End Pavilion, London, UK

2012 *There is No Plan*, Central Saint Martins Degree Show, 1 Granary, London, UK

2011 *ARG*, Arcadia Missa Gallery, London, UK

2011 *A Habit*, Take Courage Gallery, London, UK

Residencies

2025 *Interlude*, NY, USA (upcoming)

2024 *The Macedonia Institute*, NY, USA

2023 *Saari Research Pavilion 5*, The Saari Residence, Mynämäki, Finland.

2023 *MeMeraki*, Limassol, Cyprus

2022 *MaréMotrice*, sailing expedition from Iceland to Greenland

2022 *Est Nord Est*, Quebec, Canada

2021 *MeMaraki*, Limassol, Cyprus

2021 AiR Taipei Artist Village, exchange programme supported by Platform Asia and Arts Catalyst

2019 *Substrate*, Basic Channel Projects, Sheffield, UK

2019 *The Arctic Circle: Arts and Sciences Expedition*, Svalbard, Northernmost Norway

2019 Scottish Sculpture Workshop, Emerging Artist Award, Lumsden, UK

2018 The Banff Centre Artist in Residence, *The Outdoor School*, Jim Dining Evelyn Main Scholarship, AB, Canada

2017 La Wayaka Current: Desert, Residency, The Atacama Desert, Chile.

2016 Wassaic Project Artist in Residence, Wassaic, NY, USA

2016 Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT, USA

2015 BAiR Fall, Artist in Residence, The Banff Centre, Banff, Alberta, Canada

Curator

2021 *Ecdysis*, Emii Alrai, Nora Aurrekoetxea, Charlotte Edey, May Hands, Anousha Payne, Paloma Proudfoot, Hannah Rowan, Eve Tagny, Staffordshire Studios, London.

Awards

Arts Council England Developing your Creative Practise 2021

Arts Council England, Emergency Response Fund for Individuals, 2020

Emerging Artist Award, Scottish Sculpture Workshop 2019

Arts Council England Grants for the Arts 2016, 2018

Jim Dining and Evelyn Main Scholarship, The Banff Centre 2018

Gilbert Bayes Trust Scholarship in Sculpture 2018

Vermont Studio Centre Artist Fellowship 2016

Teaching and Workshops

Goldsmiths College, The Royal College of Art, Camberwell College of Art and Design, Lancaster Arts, Brighton University, OCAD, Azrieli School of Architecture & Urbanism, University of Turku Gender Studies Department, Sirius Arts Centre Ireland, TEPAK Fine Arts University of Cyprus.