

CURRICULUM VITAE

Victoria CANTONS (b.1969, London, England)

Lives and works in London

EDUCATION

- 2018 - 21 **MFA Painting**, Slade School of Fine Art, University College London
2017 - 18 **Painters Studio Programme**, Turps Art School, London
2014 - 17 **BA Painting**, Wimbledon College of Arts, University of the Arts London
2013 **Summer Foundation Course**, Slade School of Fine Art, University College London
1995 - 97 **Drama Studies**, Academy of Live and Recorded Arts (ALRA South), London

RESIDENCIES

- 2025 **UPCOMING** The Centre for Contemporary Art (CCA), Andratx, Spain
2023 The Chalet Creative Residency, Sigriswil, Switzerland
2022 The Vannucci Artist Residency, Città della Pieve, Italy
2021 Silver Art Projects Digital Residency, New York, USA

EXHIBITIONS

SOLO

- 2026 **UPCOMING February** - *title to be confirmed*, Mimosa House, London
- 2025 **UPCOMING Opens 15th May - A Guide For How To Remove Steps From Thought To Action** (*title to be confirmed*), Niru Ratnam Gallery, London
UPCOMING Opens 21st March - The Hour Before Sunrise / La Hora Bruja, cur. by Christian Dominguez, Tube Gallery, Palma de Mallorca
- 2023 **If Only, Time Were Ours To Spend, Again**, curation by Christian Dominguez, Kunstverein Dresden (Art Association Dresden), Dresden
What Birds Plunge Through Is Not The Intimate Space, Guts Gallery, London
Nothing is Absolute, Flowers Gallery, London
- 2022 **People Trust People Who Like Them**, Flowers Gallery, London
- 2020 **Champagne tastes on beer money**, Guts Gallery, London
- 2018 **Give Me Your Hand So That I May Not Be Alone**, No.48, London

TWO ARTIST SHOW

- 2021 **Tomorrow Will Be The Most Beautiful Day Of Your Life**, with Xu Yang, Studio West Gallery, London
You Can Tell Me, with Marla Bendini, cur. by John Silvis, Cuturi Gallery, Singapore

GROUP

- 2025 **UPCOMING Opens March** - *title to be confirmed*, curation by E-J Scott, Queer Britain, London
UPCOMING Opens March - Build It, Beat It (fundraiser in support of Great Ormond Street Children's Hospital), Christie's, London
UPCOMING Opens 3rd March - Art Icon 2025 Gala (fundraiser in support of Whitechapel Gallery 2025-26 programme), Whitechapel Gallery, London

GROUP cont'd

- 2025 **UPCOMING Opens 22nd February - There Are Other Skies**, Scottsdale Museum of Contemporary Art (SMoCA), Arizona
Auguries of Innocence, Cedric Bardawil, London
- 2024 **Digital Art School** (fundraiser in support of Hospital Rooms), Hauser & Wirth, London
Works on Paper, Quench Gallery, Margate
Transfeminisms (Chapter III: Fragile Archives), Mimosa House, London
Artist of the Day Archive, Flowers Gallery, London
Apollo's Decathlon - A Cultural Olympiad, Château de Montsoreau Museum of Contemporary Art, Montsoreau
Drawing Biennial, Drawing Room, London
Beyond the Looking Glass, galerie lange + pult, Zürich
The Arcadian Dream, SPURS Gallery, Beijing
Present Tense, Hauser & Wirth, Somerset
- 2023 **The 2023-2024 Auction**, (fundraiser in support of Last Tango Kunstverein programme) (Last Tango Kunstverein (Art Association), Zurich
The Cult of Beauty, Wellcome Collection, London
Self Portrait Prize 2023, The Atkinson Museum, Southport
Holding Space (fundraiser in support of Hospital Rooms), Hauser & Wirth, London
Bee Garden Party Postcard Art, (fundraiser in support of Bees for Development), Marlborough House, London
The object stares back, Tube Culture Hall, Milan
Positions Part 1, Alma Pearl, London
(It's My Party) I Can Cry If I Want To, Guts Gallery, London
- 2022 **Small is Beautiful 40th edition**, Flowers Gallery, London
Combat Stress, Bankside Gallery, London and Glasgow Art Club, Glasgow
New Romantics, The Artist Room x Phillips at Lee Eugene Gallery, Seoul
Like there is hope and I can dream of another world (fundraiser in support of Hospital Rooms), Hauser & Wirth, London
The Amber Room by Rosie Reed, Reference Point, London
Art On A Postcard (fundraiser in support of International Women's Day), Bomb Factory Gallery, London
An Ode to Orlando, curated by Marcelle Joseph, Pi Artworks, London
- 2021 **Invisible Beauty**, Cedric Bardawil, London
Small is Beautiful 39th edition, Flowers Gallery, London
ING Discerning Eye, The Mall Galleries, London
LONDON GRADS NOW. 21, Saatchi Gallery, London
Collection, Sixty Six London, London
Yield, No 20 Arts, London
A New Art World, Guts Gallery, London
Slade Graduate Fine Art Degree Show, Slade School of Art (UCL), London
Every Woman Biennial London, My love is Your Love, Copeland Gallery, London
ANOTHER FIGURE, Silvis Contemporary, Online
TRANSCENDENTAL, Cuturi Gallery, Singapore
When Snowdrops Rise, MAPA Fine Art, The Hague
New Futures Digital: Slade, Kovet.art Gallery, London
- 2020 **Redirecting**, Tree Art Museum, Beijing
PAPA RAGAZZE, Nicodim Gallery, Los Angeles
the tales we tell ourselves, Purslane Gallery, London/Online

GROUP cont'd

- 2020 **TwentyTwenty Women**, Artistellar Gallery, London/Online
A Rudimentary Education, Art Lacuna, London
RA Summer (Winter) Show, Royal Academy of Art, London
LONDON GRADS NOW., Saatchi Gallery, London
RCA x Slade Graduate Fine Art Showcase, Kristin Hjellegjerde Gallery, London
Begin Again, Guts Gallery, London
Tomorrow: London, White Cube Gallery, London
Trans-Identity: Body, Soul and Time, NoSpace Organisation, online
When Shit Hits the Fan, Guts Gallery, London
- 2019 **Little Originals exhibition**, Dock Street Studios, Dundee
Annual Open Exhibition 2019, The South West Academy of Fine and Applied Arts @ Exeter Castle, Devon
Beautiful China, Beautiful World: Golden Era of China-UK, China Pictorial & UK-China Photography Association @ Central Hall Westminster, London and Charing Cross Library, London
On the Mountain We Stay, supported by No Space in Zichuan district, Zibo city, Shandong province, China
AIR Open 2019, AIR Gallery, Manchester
RA Summer Show, Royal Academy, London
Change, Hundred Years Gallery, London
Micro, AIR Gallery, Manchester
TROPE, Serf, Leeds
LOVE, Slade School of Art (UCL), London
Pulling Teeth, ASC Gallery, London
- 2018 **Turps Studio Painters**, Paul Stolper, London
Set 24, The Art Academy, London
CHAIN, The Library of China University of Mining & Technology, Beijing
Artist of the day 24th edition: Day Nine, Flowers Gallery, London
Beijing Summer Exhibition 18, NL Gallery, Beijing
Picnic, Subsidiary Projects, London
- 2017 **Wimbledon College Undergraduate Degree Show**, UAL, London
Landscapes of the Mind & Earth, Conference Centre, St Pancras Hospital, London
Currents of Identity, The Crypt Gallery, St Pancras Church, London
To Be Continued..., Gallery of the College of Arts, Huabei University of Science & Technology Tangshan, China
109 Nails, Copeland Park, London
8th Loudest Whispers, Conference Centre, St Pancras Hospital, London
- 2016 **Exhibit Here Summer Exhibition**, Menier Gallery, London
It's A Pleasure, 83 Greyhound Lane, London
- 2015 **Interrogating The Soul**, SAFEHOUSE 1, London
Contemporary Art, Forme Trinity @ This Is Art Gallery, London
- 2014 **Summer Edit**, Moreton Gallery, Moreton in Marsh, Gloucestershire
- 2013 **Zhe:[noun] Undefined**, Soho Theatre, London
4th Loudest Whispers, Conference Centre, St Pancras Hospital, London

CURATION

- 2021 **LONDON GRADS NOW. 21** ("Slade Room"), Saatchi Gallery, London
New Futures Digital: Slade, Kovet.art Gallery, London
- 2020 **LONDON GRADS NOW.** ("Slade Room"), Saatchi Gallery, London
RCA x Slade Post Graduate Showcase, ("Slade Selection"), Kristin Hjellegjerde Gallery, London
100 Carat Diamond (co-curator), Artist: Xu Yang, Artworks Project Space, London

PRIZES & AWARDS / SHORTLISTS

- 2024 Apollo's Decathlon - A Cultural Olympiad (Winner, Painting)
2023 Ruth Borchard Self Portrait Prize (Shortlist)
2022 New Contemporaries (Shortlist)
2021 Chadwell Award (Shortlist)
2018 Felix Slade Scholarship, Slade School of Fine Art, UCL

BIBLIOGRAPHY

- 2024 **The Anomie Review of Contemporary British Painting 3**, Matt Price, edited by Anneka French, contributory text by Holly Black. Book published by Anomie, 384 pages, 350 colour illustrations, Paperback
- 2023 **Artists By Brynley Odu Davies**, published by Trolley Books / Guts Gallery, 208 pages, colour illustrated, Bound.
Arte Queer, Elisabetta Roncati, Book published by Rizzoli / Mondadori Electa, 240 pages, colour illustrated, Paperback
- 2022 **The Story of Art without Men**, Katy Hessel, Book published by Hutchinson Heinemann / Penguin Random House, 520 pages, colour illustrated, Hardback

INSTAGRAM LIVE / PODCASTS / RADIO

- 2023 **Talk Art** Podcast, Season 17 Episode 15 (aired Friday 25th August), with Robert Diamant and Russell Tovey, recorded Friday 2nd June. Listen on all platforms
- 2022 **The Plus Future Podcast with James Nepaulsingh**, Podcast, recorded Wednesday 14th September. Listen on all podcast platforms
Considering Art with Bob Chaundy: Victoria Cantons - Painter and Photographer Podcast online, recorded 19th May. [Listen Here](#) and on all platforms
Ultraviolet Art Talks (Season 11) Instagram online interview with Caren Sullivan, recorded 28th February and published 3rd April.
Art On A Podcast / Art On A Postcard, Series 9: IWD Auction 2022: Victoria Cantons Podcast, recorded 17th January with Mollie E Barnes of She Curates. Available on all podcast platforms.
- 2021 **Beyond the Paint with Bernadine: Episode 131: Seeing Beyond the Visible** Podcast, recorded 9th September. [Listen Here](#) and on all podcast platforms
Art Adventures with Custorian: #09 Artist Victoria Cantons Podcast, recorded 17th May. [Listen Here](#) and on all podcast platforms
Slade Painting hosted by Latifah Al-Said Stranack SladePainting talks to Victoria Cantons about life and art. [Available on instagram here](#)
'New Futures Digital: Slade Focus': Host Curator Victoria Cantons talks to artist Eleanor Newis Kovet.Art KlubTalk, 20th March, [available on instagram here](#)
'New Futures Digital: Slade Focus': Host Curator Victoria Cantons talks to artist Flora Bradwell Kovet.Art KlubTalk, 13th March, [available on instagram here](#)

INSTAGRAM LIVE / PODCASTS / RADIO cont'd

- 2021 **'New Futures Digital: Slade Focus' Zoom Discussion: Host Alistair Hicks talks to Victoria Cantons** Kovet.Art KlubTalk, 3 March, Zoom Online Webinar
ON-OFF Artist in Conversation, [available on instagram here](#) with curator Jeanette Gunnarsson
- 2020 **The Artist Contemporary Podcast** Season 1, Episode 11 Victoria Cantons and Xu Yang with Joséphine Bailey and Anna Woodward available on all podcast apps
In Conversation on Instagram with Eduardo da Costa.
Part 1 [available on instagram here](#) and Part 2 [here](#)
Loyse de Pury Studio visit: Victoria Cantons. [Available on instagram here](#)
The Brooklyn Rail, Rail Squares: London MFA Spotlight: New Social Environment #113 on Friday, 21 August, hosted by White Cube Director of External Projects Toby Kamps. [Recording available on YouTube here](#)
- 2013 **Resonance 104.4 FM**, London. Radio interview with Rosie Wilby on [Out in South London](#).
- 2012 **BBC Radio 4 Saturday Live**, Saturday 15 Sep 2012, interviewed by presenters Sian Williams and Richard Coles, [Listen here to recording on BBC](#)

MEDIA / PRESS / SHOW TEXTS / TALKS

- 2025 **Auguries of Innocence**, show text by Matthew Holman, 9th January.
- 2024 **Dazed Digital: Transfeminisms: The radical exhibitions reframing feminist art practices**, 8th November, text by Zara Afthab. [Read online here](#)
In Conversation, at Mimosa House, London, with Hettie Judah. Tuesday 9th July. [View via YouTube here](#)
Artist of the Day (Day 8), Selector Victoria Cantons talks to artist Aethan Wills, Flowers Gallery (Cork Street), London, 3rd July.
Émergent Magazine, Tuesday 2nd April, These Artists Are Creating A Space For Themselves In A Shrinking World, words by Sabrina Roman. [Read online here](#)
Safe Reading Space, at Hauser & Wirth, Somerset, talk facilitated by Elinor Lower, Sunday 25th February
AnOther Magazine, Monday 5th February, Inside the Exhibition Spotighting Britain's Artists of Tomorrow, words by Violet Conroy. [Read online here](#)
The Guardian, Tuesday 30th January, Present Tense review – young upstarts provide a jolt of discomfort, words by Hettie Judah. [Read online here](#)
Oxford Review of Books, Volume 8 Issue 1, Spring 2024, pp 4. ORBital Examination-Victoria Cantons.
- 2023 **Dresdner Neueste Nachrichten, Kultur (newspaper, magazine supplement)**, 22 Dec. 2023, pp 10. Sehnsucht in Goldpapier (Longing in Gold Leaf). words by Stephan Bischof. Germany.
MONOPOL (German magazine), Dec. 2023, pp 33. What To Collect Now, Kunstvereine Highlights.
ARTMAPP Kunst und Reisen (German magazine), Nov. 2023–Feb. 2024, pp 120 & 132. Female Positions, words by Amrei Neyne.
In Conversation, at Kunstverein Dresden (Art Association Dresden) with Christian Dominguez, 11th November. [View recording here](#)
If Only, Time Were Ours To Spend, Again, show text by Christian Dominguez, 10th November
Association of Women in the Arts (AWITA), Monday 23rd September 2023, The Creative Act of Care, panel discussion with curator Beth Greenacre, Project Curator at Hospital Rooms Mattie Harley and artists Sutapa Biswas and Victoria Cantons at All Saints Chapel, Margaret Street, London.

MEDIA / PRESS / SHOW TEXTS / TALKS cont'd

- 2023
- Artribune**, Monday 18th September 2023, L'arte a sostegno dei diritti civili. Intervista alle artiste Victoria Cantons e Xu Yang, (interview conducted in English then translated and published in Italian only), words by Elisabetta Roncati. [Read online here](#)
- Alma Pearl Gallery**, London, Wednesday 7th June 2023, Positions, Part One, Panel discussion with Victoria Cantons, Lara Davies, Emma Fineman, Ivan Seal, Georg Wilson and Xu Yang moderated by John Slyce.
- Guts Gallery**, London, Sunday 4th June 2023, What Birds Plunge Through Is Not The Intimate Space walkthrough and poetry reading.
- The Art Newspaper**, London Gallery Weekend: our critics pick their top shows, Ben Luke and Louisa Buck feature What Birds Plunge Through Is Not The Intimate Space at Guts Gallery
- Artsy**, 10 Must-See Shows during London Gallery Weekend 2023, 30th May 2023, What Birds Plunge Through Is Not The Intimate Space reviewed and featured by Bella Bonner-Evans [Read online here](#)
- Christie's Lates: Pride**, London, Tuesday 30th May 2023, Panel discussion | Navigating Labels as a Creator with James Chahill, Victoria Cantons and Ajay Pabial moderated by Foulques de La Grandiere.
- In the Studio with Victoria Cantons**, Flowers Gallery London, 24 March 2023. [Watch and listen here](#)
- The Guardian Newspaper**, Culture, Art and Design section, Monday 20th February 2023, The great women's art bulletin by Katy Hessel, "Why do we still define female artists as wives, friends and muses?" [Online here](#) and in print.
- i-D Magazine**, The exhibition about femininity, sexualisation, & crying on your birthday, online article 19 January 2023. Words by Millen Brown-Ewens. [Read online here](#)
- 2022
- Nastia Svarevska**, 24 July 2022, People Trust People Who Look Like Them at Flowers Gallery, London. [Read online here](#)
- In Conversation**, at Flowers Gallery London with Ben Luke, 15 June 2022. [Watch and listen Here](#)
- SLADE |150**, documentary featuring Victoria Cantons as herself, Produced by Hardy Pictures, directed by Justin Hardy and Kate Stonehill [Watch the trailer here](#)
- In Her Genius**, 1 June 2022, Victoria Cantons - an idea of womanhood by Tanya Gervasi. [Read online here](#)
- Elephant magazine**, Under The Influence online feature 26 May 2022, Victoria Cantons: How Jenny Saville Gave Me the Courage to Be Uncompromising. Words by Ravi Ghosh. [Available to read online here](#)
- Financial Times Weekend (magazine)**, 7th May 2022, pp 10. The Gallery, words by Griselda Murray Brown
- People Trust People Who Look Like Them**, show text by Katy Hessel, 10 May [Available to read here](#)
- Dazed Digital: Ten women artists and designers on their love of Louise Bourgeois**, 22nd February 2022, text by Emily Dinsdale. [Read online here](#)
- Financial Times HTSI (weekend magazine)**, 10th January 2022. Off the wall: the new galleries giving back, words by Francesca Gavin. [Read it here](#)
- 2021
- The Sunday Times**, Culture section, 12 December 2021, "12 future stars of the art world you need to know about" by Waldemar Januszczak. Online and in print.
- Cedric Bardawil interview**: "In the studio with Victoria Cantons and Xu Yang", [Read Here](#)
- Evening Standard: Cultural Capital Ep24**, online feature 11th November 2021: We're at Saatchi Gallery taking the temperature of London's emerging art world. [View Here](#)
- Eduardo Da Costa on Tomorrow Will Be The Most Beautiful Day Of Your Life - An Essay about Victoria Cantons for Studio West Gallery** [Read Here](#)

MEDIA / PRESS / SHOW TEXTS / TALKS cont'd

- 2021 **FAD magazine**, online feature, 5 November 2021, Love, Art and Affirmations: An Interview with Artist Couple Victoria Cantons and Xu Yang By Bella Bonner-Evans. [Read Here](#)
New York Times: T: The New York Times Style Magazine, 26th September 2021, pp 80-86, "The New Testament" written by Megan O'Grady. Also online.
John Silvis on You Can Tell Me - An Essay for Cuturi Gallery
Financial Times: FT Weekend Festival, 4th September 2021, one of four artists chosen to represent the spirit and issues of the festival. 1200 Tote bags printed with the painting "A way to keep what's vital from being lost or Sometimes all I think about is you" and given to visitors at the entrance gate. Also featured online.
Elephant magazine, online feature 21 July 2021, Rising Stars: Elephant's Pick of This Year's Most Exciting Art School Graduates. [Read Here](#)
Financial Times: How to Spend It (magazine): The Hope Issue, 1st May 2021, pp 48-49, guest edited by Jonathan Anderson. "Six artists reshaping our way of seeing". [Also online here.](#)
- 2020 **JW Anderson** Artwork used in "The Secret of Life is in Art" - Oscar Wilde capsule collection Promotion. [Available to view here](#)
Where's the Frame? "Studio visit: Victoria Cantons & Xu Yang", conversation with curator and art historian Maribelle Bierens, [Available online here](#)
The Sunday Times, Culture section, 13 September 2020, "Saatchi Saves the day, A lucky few graduates seize the moment" by Waldemar Januszczak. Online and in print.
Pulse-UK, issue No.11 (692), 19 March 2020, pp.6-7, Rococo, wigs and the philosophy of the London queer princess, a review of Xu Yang's show 100 Carat Diamond curated by Victoria Cantons and Junyao Chen. Also online
[Review from London's Russian Newspaper](#)
- 2019 **NoSpace**, online article in English and Chinese regarding On the Mountain We Stay residency and exhibition in China on [NoSpace WeChat Official](#)
Context magazine, issue 164, August 2019, pp.13-16, When one's very sense of self is a political matter - Victoria Cantons and Lizette Nolte in conversation [Link to PDF here.](#)
Fill Me In, Graduate Painting Staff, Students and Honorary Research Associates 2018-2019, Pub. Graduate Painting, Slade School of Fine Art, UCL.
- 2017 **Wimbledon College of Arts Blog**, London. Interview: The Studio: Victoria Cantons, BA Painting by Sophie Kassay.
- 2016 **The Telegraph**, UK. Video about Andy Warhol's rejection letter from MOMA featured on website [the telegraph paper.](#)

TEACHING POSTS

- 2022 **Visiting Lecturer and tutorials**, The Essential School of Painting, London
- 2021-2022 **Visiting Lecturer**, Sotheby's Institute of Art, London
- 2020 **Visiting Lecturer**, Wimbledon College of Arts (UAL), London, for the final year undergraduate Fine Art programme
Visiting Lecturer and tutorials, Camberwell College of Arts (UAL), London, for the final year undergraduate painting programme

FOUNDATIONS & NOTABLE PRIVATE COLLECTIONS

The Deighton Foundation, UK

FOUNDATIONS & NOTABLE PRIVATE COLLECTIONS cont'd

The Indigo Collection, UK
Kunstverein Dresden (Art Association Dresden), Germany
The Lougher Contemporary, UK
The Roberts Institute of Art, UK