

## VICTOR SEAWARD

### BIOGRAPHY

B. 1988, Kuala Lumpur  
Lives and works in London

### EDUCATION

2018-16 Royal College of Art: MA Painting  
2010-07 University of Leeds: BA History of Art  
2007-06 Chelsea College of Art: Foundation Diploma, Fine Art

### SOLO EXHIBITIONS

2024 The Last Days of Spring, The Shophouse, Hong Kong  
2024 Lodestar, Galería Mascota, Mexico City  
2023 Midnight Oil, Brooke Benington, London  
2022 Holy Bark, Zabłudowicz Collection, London  
2022 Still Life, Galerie Fabian Lang, Zurich  
2019 Nebelmeer, Recent Activity, Birmingham  
2019 Vanitas, Rectory Projects, London  
2019 Isabelline and Other Colours, Lily Brooke, London

### GROUP EXHIBITIONS

2024 Great Expectations, Curated by Kollektiv Collective, General Assembly, London  
2023 The Future Leaks Out, [two person] Workplace, London  
2023 Ubiquitous No.14, TUBE, Mallorca, Spain  
2023 NADA Foreland, GROVE, New York State  
2023 Bite The Hand, GROVE, London  
2023 Sculpture in the City 12th Edition, Public Sculpture Commission, City of London  
2023 Barely Fair, Cob Gallery, Chicago  
2023 Rara Avis, Curated by Jerry Stafford, White Cube, Paris  
2023 Felix Art Fair LA, Galerie Fabian Lang, Los Angeles  
2023 Search Party, Curated by Ben Edmunds, Tatjana Pieters, Ghent  
2022 Noontime Ghosts, Curated by Brooke Wilson, Eve Leibe Gallery, London  
2022 Elbow Room, The Sunday Painter, London  
2022 Sculpture in the City 11th Edition, Public Sculpture Commission, City of London  
2022 Secondhand Daylight, Curated by Rae Hicks, Thames-Side Studios Gallery, London  
2021 Small, Curated by Angela De La Cruz - Acava Studios, London  
2021 Time Takes a Cigarette, Josh Lilley, London  
2021 Holding Hands, Union Gallery, London  
2021 Friends of Friends, Collective Ending, London  
2021 Safe As Milk, Arusha Gallery, London  
2020 The Amber Room, Curated by Rosie Reed, London  
2020 Ancient Deities, Arusha Gallery, Edinburgh  
2020 Contemporary Sculpture Fulmer 2020, Curated by Brooke Benington, Buckinghamshire  
2020 Non Objects, Curated by Luca Bosani, realised at Tannery Arts, London  
2020 The Potion Room, Subsidiary Projects, London  
2020 The Smartphone was invented before the Candle, Dyson Gallery, London  
2019 Listen to the Hum, Alice Black, London  
2019 Contemporary Sculpture Fulmer 2019, Curated by William Benington Gallery, Buckinghamshire  
2019 Same Tendency, Summerhall Gallery, Edinburgh  
2019 ABSINTHE, curated by James Capper, Charlie Mills, and Billy Fraser - Spit & Sawdust, London  
2019 Outlines Roughly the Size of a Suit, [two person], Luke Burton, Union Gallery, London  
2019 London Art Fair, Union Gallery, London

### AWARDS

2019 Angela De La Cruz Studio, Studio Assistant  
2018 Valerie Beston Grant, Painting Department, Royal College of Art  
2018 Steven Claydon Studio, Studio Assistant