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Install Shots



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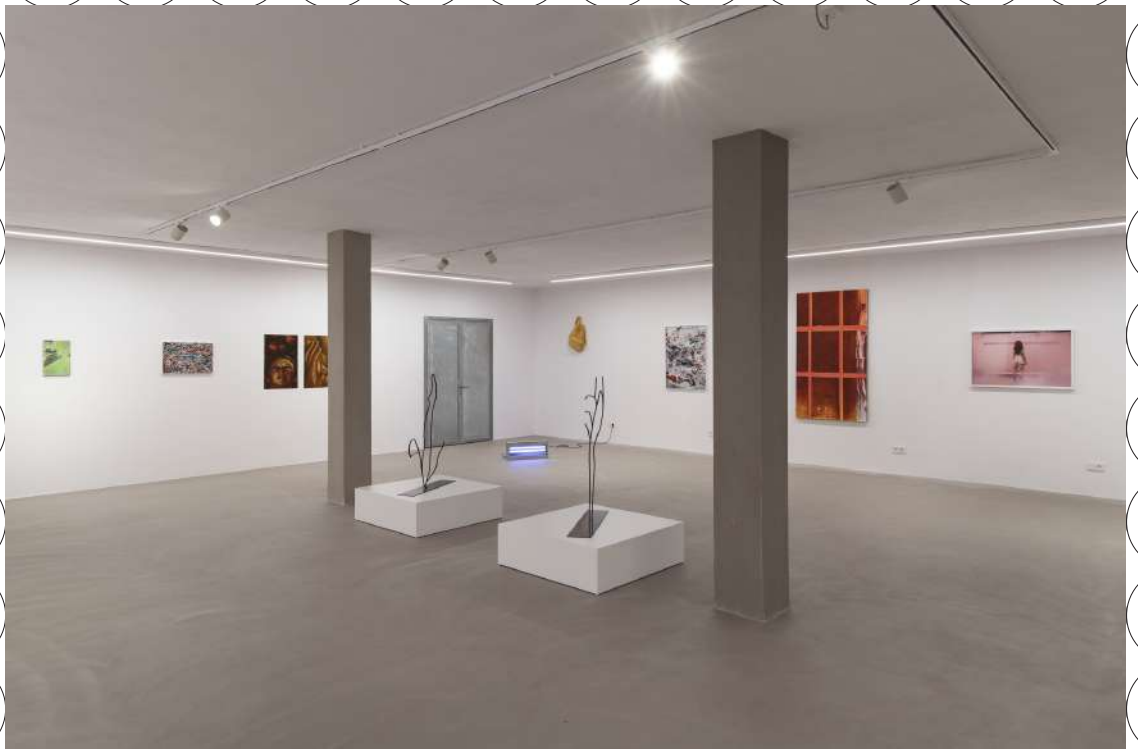


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Stilled Images Nana Wolke

Nana Wolke was born in Ljubljana, Slovenia. She lives and works in New York. She holds an MFA from Goldsmiths, University of London and received a BFA from the Academy of Visual Arts in Ljubljana.

Solo exhibitions include

- Wanda's, NICOLETTI, London, UK (2022)
 - High Seat, Castor, London, UK (2022)
 - 4:28 - 5:28 AM, VIN VIN, Vienna, AU (2021)
 - Some Girls Wander by Mistake, Fondazione Coppola, Vicenza, IT (2021)
 - Naughty Corner, Stekleni Atrij, Ljubljana, SI (2019)
- Selected group exhibitions include
- Green Family Art Foundation (2022), Dallas, TX
 - Marlborough, London, UK (2022)
 - Bloomberg New Contemporaries, South London Gallery, London UK (2021),
 - Bangkok Biennial, London, UK (2021)
 - G2 Kunsthalle, Leipzig, DE (2018)
 - 31. Biennial of Graphic Arts, Ljubljana, SI (2016).



00:01:16,012 ->
00:02:27,023
(Heir) (2023)
Oil and Construction
Sand on Linen
180 x 100 cm
15600€



00:00:09,008 ->
00:00:14,119 (Mouths
words), 2023 Oil and
construction sand on
linen
40 x 25.4 cm
5600€

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Stilled Images
Juno Calypso

Juno Calypso is a British photographer, winner of the BJP International Photography Award and the Vic Odden Award from the Royal Photographic Society.

Recent solo exhibitions include

- TJ Boulting (London)
- Studio Giangaleazzo (Milan)
- + Golden Thread Gallery (Belfast)

Group exhibitions and institutions

- Grand institutions including The Horror Show (Somerset House, London)
- Prada Foundation (Tokyo/Milan)
- Les Rencontres de la Photographie (Arles)
- Centre for Contemporary Art Berlin



Silhouette (II) (2022)
Archival Pigment
Print 81 x 102 cm
2 of 5 + 2 AP 2840€



An Unnecessary And Excessive Celebration (2019)
26 x 40 Inch / 66 x 102 cm Archival Pigment Print Edition 1 of 5 + 2 AP 2200€

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Stilled Images
Hamish Morrow

Hamish Morrow was born in South Africa in 1968, studied Womenswear at Central St. Martins in 1988 and obtained an MA in Menswear Design in 1998 from the Royal College of Art. Hamish launched his eponymous line on the London Fashion Week schedule in February 2001, where he garnered international critical acclaim. He completed the MFA Fine Art at Goldsmiths in 2018. Alongside his art practice, he continues to consult as a designer/creative director in the fashion industry to brands such as Maison Margiela. In 2021 Hamish launched a project series entitled 'Unhappiness is Treason', each of the six shows will be 24 hours in duration and each deals with a core concern of Hamish's practice, followed by a publication.



Untitled (2020)
Inkjet Printed Primed Canvas, Carpet Tape, Dibond, Tinted Lacquer, Acrylic Varnish, Acrylic Sheet, Steel Bolts
150 x 184.5 cm
4600€



Untitled (2019)
Inkjet printed photocopy paper, masking tape, tinted lacquer, artists frame. 25.5 x 38.5 cm
1050€

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Hamish Morrow was born in South Africa in 1968, studied Womenswear at Central St. Martins in 1988 and obtained an MA in Menswear Design in 1998 from the Royal College of Art. Hamish launched his eponymous line on the London Fashion Week schedule in February 2001, where he garnered international critical acclaim. He completed the MFA Fine Art at Goldsmiths in 2018. Alongside his art practice, he continues to consult as a designer/creative director in the fashion industry to brands such as Maison Margiela. In 2021 Hamish launched a project series entitled 'Unhappiness is Treason', each of the six shows will be 24 hours in duration and each deals with a core concern of Hamish's practice, followed by a publication.



Untitled (2019)
Inkjet Printed
Photocopy Paper,
Masking Tape, Tinted
Lacquer, Artists
Frame
24.5 cm x 36.5 cm
1050€



Untitled (2019)
Inkjet printed
photocopy paper,
masking tape, tinted
lacquer, artists
frame
22 x 34 cm
1050€

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Stilled Images
Lydia Blakeley

Lydia Blakeley is an artist based in North Yorkshire, UK.

Recent Solo Exhibitions:

- Winners, Niru Ratnam Gallery, London, (2022)
- The High Life, Southwark Park Galleries, London (2022)
- Vocation, BLANK, Leeds (UK), (2021)
- Classics, Niru Ratnam Gallery, London, (2020)
- Hospitality, Steve Turner Gallery, Los Angeles (USA)

Recent Group Exhibitions:

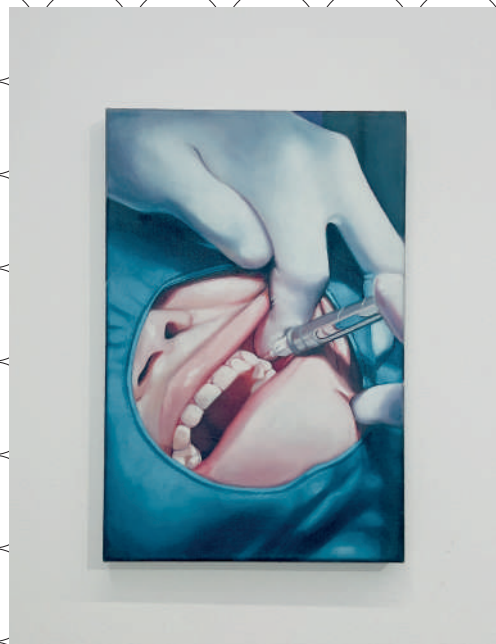
- Mixing It Up: Painting Today, Hayward Gallery (2021)
- The Artist is Online, König Galerie, Berlin
- Everyday Heroes, Southbank Centre, London (2020).

Noticable Collaborations:

- Swedish fashion house Acne Studios, 2020



Extraction Site, 2023
Oil on linen
160 x 110 cm
13900€



Dry Socket (2023)
Oil on linen
45 x 30 cm
4650€

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Stilled Images
Sophie Ruigrok

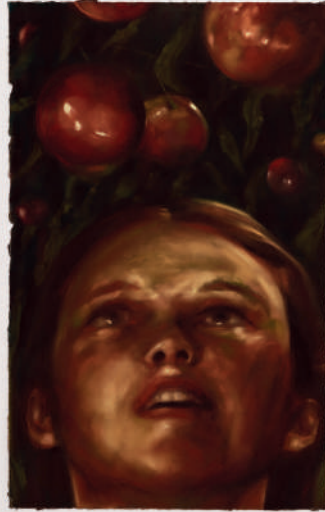
Sophie Ruigrok is a visual artist based in London. She graduated from the The Royal Drawing School in 2019 and was selected for New Contemporaries 2020.

Recent Solo Exhibitions:

- 'today I feel relevant and alive, The Sunday Painter, London, UK (2022)'

Recent Group Exhibitions:

- 'In Three Acts', Huxley Parlour, London, UK (2023)
- 'It's Better to be Cats than to be Loved', Tabula Rasa Gallery, London, UK (2022)
- 'Parallel Universe', Bradley Ertaskiran, Montreal, Canada (2022)
- 'Love is the Devil: Studies after Francis Bacon', Marlborough, London (2022)



She was hungry
(There's going to be some changes) (2023)
Soft Pastel on Sanded Card
78 x 49 cm
5250€



How to be Happy, How to get what you want
(2023)
Soft Pastel on Sanded Card
78 x 49 cm
5250

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Stilled Images
Sophie Ruigrok

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Recent Solo Exhibitions:

- 'today I feel relevant and alive, The Sunday Painter, London, UK (2022)'

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- 'In Three Acts', Huxley Parlour, London, UK (2023)
- 'It's Better to be Cats than to be Loved', Tabula Rasa Gallery, London, UK (2022)
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- 'Love is the Devil: Studies after Francis Bacon' Marlborough, London (2022)



Mouthfeel (2023)
Soft Pastel on Sanded
Card 49 x 35 cm
3490€



**Cloud Study #2
(Blood Brain Barrier)
(2023)**
Soft Pastel on Sanded
Card
49 x 35 cm
3490€

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**Stilled Images
Eva Gold**

Eva Gold lives and works in London.

Recent Solo and Duo Exhibitions:

- City of Rooms Part 1 + Part 2
Rose Easton Gallery +
Sadie Coles HQ, London (2023)
- Slow Dance, Eigen+Art Lab,
Berlin (2022)
- The Last Cowboys, Ginny on
Frederick, London (2022)
- Lock Up International,
Brussels (2022)
- Pery City, Parrhesiades +
Goldsmiths Centre for Con-
temporary Art, London
(2020).

Selected Group Exhibitions:

- Not before it has forgotten
you, Nicoletti Contemporary,
London / The Pole Gallery,
Paris (2022)
- SEX, Rose Easton, London
(2022)
- Corps, MAMOTH, London (2021)
- Sets & Scenarios, Nottingham
Contemporary, Nottingham
(2020)
- Barely Furtive Pleasures,
Nir Altman, Munich (2020).

Upcoming exhibitions:

Ideal Shapes of Disappearing
at Silke Lindner, New York.



**Dull Smell Memories
of Cafeteria and
Public Piss (2022)
Latex
Variable Dimensions
4050€**



**Face Down (2022)
64 x 27 x 10 cm
Aluminium,
Fluorescent UV Insect
Light
5200€**

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Stilled Images Georgina Hill

Georgina Hill is a British visual artist working across sculpture, installation, video, and text.

Georgina Hill completed her MFA in Fine Art at Goldsmiths University in 2021.

In 2019 Georgina Hill studied under the world renowned artist Hito Steyerl at University of Fine Art in Berlin.

Selected Solo Exhibitions:

- 'Mystery Box' with Maximilian Schmoetzer, New Toni, Berlin, Germany (2022)
- 'In a cowslip's bell I lie', fluent, Santander, Spain (2022)

Selected Group Exhibitions:

- 'Memories of Architecture', Fillet, London, UK (2022)
- 'Angels of the Wonderful World of Dissocia', Galerie Charraudeau, Paris, France (2022)
- 'Me and my friends', koraï Project Space, Nicosia, Cyprus (2021)
- 'Mind in Matter', Alkinois, Athens, Greece (2021)
- 'Kleinanzeigen', VERY, Berlin, Germany (2021)
- 'Storeys', The Swiss Church London, UK (2021)
- 2021 - 'Peeping through the looking glass', SET, London, UK

Hill will publish two artist's books this year, in the UK and France.



Iris (2023)
Powder Coated Mild
Steel 3250€



Flower (2023)
Powder Coated Mild
Steel 3250€

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Stilled Images
Garrett Pruter

Garrett Pruter lives and works in London.

Recent Exhibitions:

- The Birds, Brunette Coleman at Fitzrovia Chapel, London (2023)
- The Birds, Brigade Gallery, Copenhagen (2023)
- Day by Day, Good Day, Union Pacific, London (2023)
- The Birds, Trafalgar Avenue, London (2022)
- My Mother Was a Computer, Indigo+Madder, London, (2022)
- Picture House, Brigade Gallery, Copenhagen (2021)
- Cacotopia 04, Annka Kultys Gallery, London (2020)



**A) The Birds
(no. TBD)
27.5 x 48.5 x 2 cm
Inkjet on 310 gsm
etching paper,
Aluminium frame
1100€**

**B) The Birds
(no. TBD)
27.5 x 48.5 x 2 cm
Inkjet on 310 gsm
etching paper,
Aluminium frame
1100€**



**30 Photographs (Dusk)
(2023)
Photographic Emulsion
on Primed Canvas
40 cm x 60 cm
2200€**

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**Stilled Images
Ahren Warner**

Ahren Warner writes, makes films
and takes photographs.

Recent Solo Exhibitions:

- TJ Boulting (London, 2022)

**Recent Group Exhibitions and
Institutions:**

- South London Gallery (UK)
- Nikola Tesla Museum (Zagreb)
- Saatchi Gallery (London)
- Centro de Cultura Digital
(Mexico City)
- British Council (Athens)
- Hatton Gallery (Newcastle)
- Arnolfini (Bristol)

**Recent Books and Publica-
tions:**

- I'm totally killing your
vibes (2022)
- The sea is spread and
cleaved and furled (2020)
- Hello, Your promise has been
extracted (2017), for which
he has received awards,
prizes and funding from
organisations including the
Arts Foundation, Society of
Authors, Royal Society of
Literature and Arts Council
England.
- Upcoming projects include a
photobook and novel, I will
pay to make it bigger, to be
published by Prototype in
2024.



**Over the Counter, I
(2023)**
76.2 x 101.6cm
Digital c-print on
DPII Fuji Gloss,
246gsm Edition of
3 + 2AP (unframed)
Edition 1 of 3 + 2 AP
2400€



**Over the Counter, vii
(2023)**
76.2 x 101.6cm
Digital c-print on
DPII Fuji Gloss,
246gsm Edition of
3 + 2AP (unframed)
Edition 1 of 3 + 2 AP
2400€

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England.
- Upcoming projects include a
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pay to make it bigger, to be
published by Prototype in
2024.



I will pay to make it
bigger, II (2023)
50.8 x 60.96 cm
Archival giclée print
on Hahnemühle Baryta
Fine Art, 325gsm
Edition 1 of 5 + 2AP
1150€

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Stilled Images
Amanda Kyritsopoulou

Amanda Kyritsopoulou (b.1989, Athens) lives and works in London. She received her postgraduate diploma in Contemporary Fine Art Practice from the Royal Academy Schools and her BA in Fine Art and History of Art from Goldsmiths. She has shown her work in the UK and Greece.

Recent Solo Exhibitions:

- Flatland Projects in Hastings in 2019.

Recent Group Exhibitions:

- Brewers Towner International show at Towner Eastbourne, curated by Noelle Collins and selected by Elizabeth Price and Sepake Angiama
- Reduction to Satire curated by Fatos Üstek, organized by the New Art Dealers Alliance NY (online),
- Doomed Companions
- Unsubstantial Shades, curated by Akis Kokkinos and organized by NEON.



A) Bill is wondering if a strong mind is also heavy, 2021

Giclée print on archival paper
97 x 145 x 4 cm
7000€

B) Jon is wondering if it's just him, 2021

Giclée print on archival paper
110 x 145 x 4 cm
7000€

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Stilled Images
Graham Silveria Martin

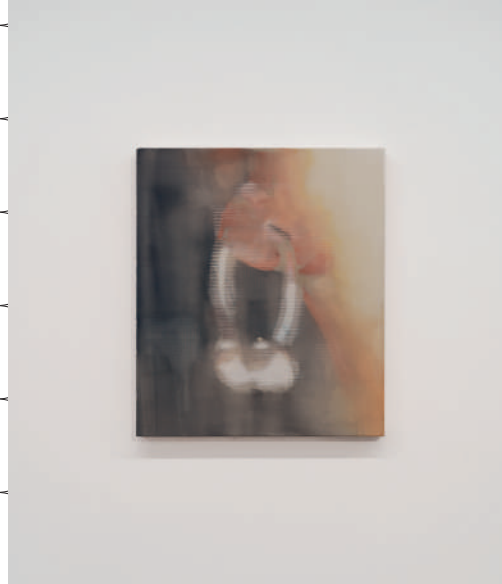
Graham Silveria Martin (b.1983, Ayr) is a Scottish artist based in London.

He graduated from the Royal College of Art with an MA in Painting in 2021, following studies at Université Paris II Panthéon-Assas, Edinburgh University, and Edinburgh College of Art.

Recent Exhibitions:

- Talisman, Incubator, London (2023)
- Portals, Huxley-Parlour Gallery, London (2022)
- Internal Weather, Sid Motion Gallery, London (2022)
- Tomorrow 2021, White Cube, London (2021).

- He is a recipient of the Huxley-Parlour FOUR x THREE grant (2022), the Jerwood Arts 1:1 FUND grant (2021) and the Elizabeth Greenshields Foundation Grant (2020).



Heavy Equipment
(APBP 00:02:41)
60 x 70 cm
Acrylic on Canvas
3250€



Heavy Equipment
(APBP 00:12:32)
70 x 80 cm
Acrylic on Canvas
3700€

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Witness (2023)
Jesmonite
36 x 8.5 x 3cm
890€

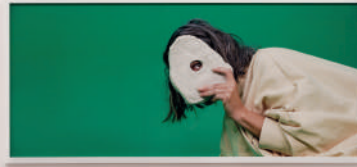
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Stilled Images
Miriam Naeh

Miriam Naeh is a multidisciplinary London-based artist. Naeh received her MFA from Goldsmiths University of London (2018). Her work has been featured in Vogue, i-D, Vice, Harper's Bazaar, ArtMaze Magazine, and more.

Solo and Group Exhibitions:

- Discovery Section's Sculpture Park at Photo London, Somerset House (solo, 2022)
- Israel Festival: Inspiring Connections (2021)
- IDENTITÄ, Ignatz Bubis-Gemeindezentrum, Frankfurt (2020)
- Star Trap, Pump House Gallery, Tel-Aviv (solo, 2021)
- Adam's Rock, MoBY- Museum in Bat Yam, Israel (2019), Tall Tales, Tall Tails, Castor Gallery, London (solo, 2018).



Scene of a Seen Sin,
from This is a Poem
of Radical Loneliness
(2021)

Pigmented Inkjet
Print, Framed
40 x 88 cm
3250€

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Stilled Images
Miriam Naeh

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- Israel Festival: Inspiring Connections (2021)
- IDENTITÄ, Ignatz Bubis-Gemeindezentrum, Frankfurt (2020)
- Star Trap, Pump House Gallery, Tel-Aviv (solo, 2021)
- Adam's Rock, MoBY- Museum in Bat Yam, Israel (2019), Tall Tales, Tall Tails, Castor Gallery, London (solo, 2018).



Untitled (Hands)
from This is a Poem
of Radical Loneliness
(2021)
Glazed Ceramic
3600€



Untitled (Feet)
from This is a Poem
of Radical Loneliness
(2021)
Glazed Ceramic
3950€

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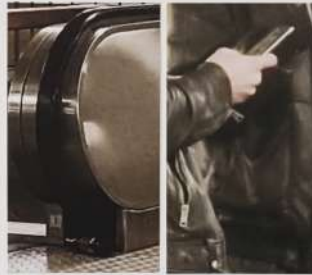
Stilled Images Aaron Ratajczyk

Aaron Ratajczyk completed his studies at MFA Goldsmiths, University of London and is now based between London and Berlin.

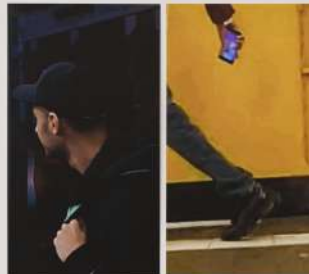
Upcoming shows in 2023 include a new commission for the Institute of Contemporary Arts in London, UK.

Previously his work has been shown at the:

- CCA Goldsmiths, London, UK,
- New Contemporaries at South London Gallery, UK
- Lewisham Arthouse, London, UK
- Copeland Gallery, London, UK
- Haus N, Athens, GR
- Tree Art Museum, Beijing, CN,
- Museum of Modern Art, Warsaw, PL,
- Open Mouth Film Festival, London, UK
- Sheffield Arts Centre, UK
- FLAM at Arti et Amicitiae, Amsterdam, NL



**Ones and Others, 1
(2023)
45 x 42 cm
800€**



**Ones and Others, 2
(2023)
45 x 42 cm
800€**