

RICHARD DEAN HUGHES

British artist Richard Dean Hughes describes the slippery relationship between the real and hypothetical. Hughes often revisits and describes a personal and internal space, taking artifacts, feelings and 'visuals' from imagined scenarios, bringing them into real time through the manipulation of material and collisional objects. His sculptures question the idea of plausibility, they question their own existence, acting as a representational display of the space in which Hughes is trying to describe. Often drawing from history Hughes generates a real sense of place and time within the work; evoking a frustration within the viewer by emphasising a disconnect with the primary content of the work. The inclusion of the majestic and the past tense exaggerates a change in modern society and our fragile relationship with nature, tradition and history. 'For me I am interested in the sensation, be it positive or negative, we feel when we acknowledge that history seems so much more profound than the present, it is in some way this sensation, or this illusion, that I try to embed within the work.'

BIOGRAPHY

Born in 1987. Lives and works in Manchester, UK.

SELECT EXHIBITIONS

2024 And the Safe Spots Become Impassable, Hong Kong
2024 Twelve Thousand, Duo Show with Nicola Ellis, Manchester
2024 A Mirror to Vanity, Brooke Bennington, London
2023 This be the Verse, Xxijrahii Gallery, London
2023 Things Fall Apart, the Centre Cannot Hold, Tabula Rasa Gallery, London
2023 Ubiquitous no.14, Tube Gallery, Palma, Spain
2023 Centre Of the Periphery, Pipeline Gallery, London
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2022 Everything at Once, Generation and display, London, Duo show
2021 Subliminal Thaw, Night Time Story, Los Angeles, Online Solo Show
2021 Off Trail, Air Gallery, Manchester
2021 Vent, 9A Gallery, Todmorden Yorkshire
2020 Soft DisplaY, Division Of Labour, Worcester
2020 When Shit Hit's The Fan, Guts Gallery, London
2020 A Better Feeling, A Better feeling, Paris France
2019 The Manchester Contemporary, Solo Booth, Paradise Works, Manchester Central
2019 Millennialism, Paradise Works, Salford
2018 No Cigar, Goldtapped Gallery, Newcastle
2018 The Manchester Contemporary, Show Me Up
2018 Merry Go Round Broke Down, AIR Gallery, Altrincham
2018 Tipping The Scales, Paradise Works, Salford, Manchester
2017 A Show About The Show, Scaffold Gallery, Manchester
2017 Pupa, Assembly House, Leeds
2017 Is This Real Life??, Curated by I.O.U.A.E, B&D studios, Newcastle
2017 PLAY, Bankley Gallery, Manchester
2017 Duizend Bommen En Granaten, Stitching White Cube, Kunsthal 45, Den Helder Netherlands
2017 Limbic, Cuddle Projects, Art Hub, London
2017 Stick Or Twist, Castlefield Gallery, Manchester
2017 Mono, PS Mirabel Gallery, Manchester
2016 Global Village, Stitching White Cube:
 Honig-factory, Zuideinde 74, 1541 CE Koog a/d Zaan, the Netherlands
 Youth Hostel, Richard-Schirrmann-Weg 6, 84028 Landshut, Germany
 Kulturhuset Brøndnen, Brøndby Strand Center 60, 2660 Brøndby Strand, Denmark
2016 MarlerKunst 2016, Essen, Germany
2016 Darkness Can Not Drive Out Darkness, Only Light Can Do That' Lights of Soho, London
2016 Ambition, Instigate Arts' HOME Gallery, Manchester
2016 Spectrum, PS Mirabel Gallery, Manchester
2015 XerXes Sculpture Prize, Serpentine Gallery, Hyde Park, London
2015 A Slow Passion, Federation House: Castlefield Gallery's New Art Space Manchester
2015 Our Hands Were Always Dirty But Our Minds Were Always Clean, Fallout Factory, Liverpool

2014 Noise Festival 2014 Launch' Curators choice: Tim Marlow. House of Commons, London
2014 The Best New Creatives, Noise 2014, Better Bankside and Southbank, London
2014 Noise at The Tetley, The Tetley, Leeds

NOTICEABLE ART FAIR

2024 Solo Booth with Xxijra Hii Gallery, NADA, New York