

PHILLIP LAI

BIOGRAPHY

Born in Kuala Lumpur, Malaysia, 1969
Lives and works in London

EDUCATION

1994-93 MA Fine Art, Chelsea College of Art & Design, London
1993-90 BA Fine Art, Sculpture, Chelsea College of Art & Design, London
1989-88 Foundation Course, Middlesex Polytechnic, London

SOLO EXHIBITIONS

2023 For Caution, Kiang Malingue, Hong Kong, China
2021 Drunken Sailor, Modern Art, London
2019 Galleria Franco Noero, Turin, Italy
2018 In the half life, Edouard Malingue Gallery, Hong Kong, China
2016 Modern Art, London
2014 Besides, Camden Arts Centre, London
2012 Visitor, Galleria Franco Noero, Turin, Italy
2009 Modern Art, London
2008 Open Container, Galerie Giti Nourbaksch, Berlin, Germany
2007 A Metal Bar Fell On Someone's Head Or Something, Galleria Franco Noero, Turin, Italy
2007 Free to Meet For Coffee Sometime Soon, Modern Art, London
2000 His Divine Grace, Modern Art, London
1997 The Showroom, London, commissioned by The Showroom in collaboration with inIVA

SELECT GROUP EXHIBITIONS

2024 Modern Art, London
2023 Modern Art, London
2023 Ubiquitous No.13, Tube Gallery, Palma de Mallorca, Spain
2023 Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry
2022 Water Being Washed Away, curated by Alessandro Rabottini, Galerie Hubert Winter, Vienna, Austria
2022 SSSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong, China
2022 Testament, Goldsmiths Centre for Contemporary Art, London
2021 L'acqua, Galleria Franco Noero, Turin, Italy
2019 Yona Lee, Phillip Lai, Hany Armanious, Fine Arts, Sydney, Australia
2018 The Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield
2016 When Did Intimacy Begin Width, curated by Torey Thornton, Jeffrey Stark, New York, NY, USA

SELECT COLLECTIONS

Arts Council Collection, London
Nomas Foundation, Rome, Italy
Sifang Art Museum, Nanjing, Jiangsu, China
Tate, London