

NIKKIL VETTUKATTIL

BIOGRAPHY

Born in 1990 Bengaluru, India.
Lives and works in Oslo, Norway.

EDUCATION

Contemporary European Philosophy at the CRMEP, Kingston University, London and Paris VIII St.Denis

FORTHCOMING EXHIBITIONS

Solo exhibition, Kurant Visningsrom, Tromsø
Protozone 16: Hallucinogenesis, Shedhalle, Zurich
Solo exhibition, AGIT, Berlin

SELECT EXHIBITIONS

2023 The Institute for Scene Experiments IX: Astrid Proll, Berlin
2023 NAARCA Commission, Saari Residence, Mynämäki
2023 Residency, Narsaq International Research Station, Narsaq
2023 Hothouse Flowers, Podium, Oslo
2023 Regeneration, Artyčok, Prague
2023 spring* meeting, PAF, St. Erme
2023 Screening programme by Dora Budor, Nottingham Contemporary
2023 Reading group, UKS, Oslo
2023 Screening programme by Dora Budor, Giorno Poetry Systems, New York
2023 Formless Formation, Scenehuset, Oslo
2023 The Institute for Scene Experiments VIII, Goethe University, Frankfurt
2023 OCA Artist in Residence, ARTICA, Svalbard
2023 All That Lies Between, Tegntriennalen/Drawing Triennial, Oslo
2023 Oslo Negativ, Oslo
2023 Homotopy Type Theory, Centralbanken, Oslo
2023 Together as to gather, 12th Momentum Biennial, Moss (curatorial)
2023 Group Show, Podium, Oslo (co-curated with Alexandra Symons-Sutcliffe)
2023 Duo show with Halvor Rønning, FELIX GAUDLITZ, Vienna
2023 The Institute for Scene Experiments VII: Sophie Lee, Bard College, Berlin
2023 The Institute for Scene Experiments VI: Atiena R. Kilfa, Camden Arts Centre, London
2023 The Institute for Scene Experiments V: Counterimaginaries, Trømso Kunstforening, Trømso
2023 Claustrophobia Alpina III, Forde, Geneva
2023 The Institute for Scene Experiments IV, mumok, Vienna
2023 System Shifts: Politics of Artistic Form in 'Post'- Imperial Britain (Seminar), Whitworth Art Gallery, Manchester
2022 The Institute for Scene Experiments III: Atiena R. Kilfa, KW Institute for Contemporary Art, Berlin
2022 The Institute for Scene Experiments II: Tanja Widmann, AdBK Klasse Widmann, Munich
2022 Between, Kunstverein Muenchen, Munich
2022 Spaces Between, Dansens Hus, Oslo
2022 Axiomatic Method, Centralbanken, Oslo
2022 Oslo Negativ, Deichman Library, Oslo
2022 The Institute for Scene Experiments - Act I, PAF, St. Erme
2022 Lumbung radio (mille plateaux), documenta 15, Kassel
2022 Tenthaus workshop, documenta 15, Kassel
2022 Natural History, Blindern VGS, Oslo
2022 Fremfor ligger fremtiden, Kunstnerforbundet, Oslo
2022 Jeg kaller det kunst, National Museum, Oslo
2022 OS!O, Oslo
2022 Amnesia (Synapse Fires), Kunsthall Oslo
2021 Avgang, Hordaland Kunstsenter, Bergen
2021 Le Club du Poisson-Lune, CAPC, Bordeaux
2021 It's Just a Phase, K-U-K, Trondheim
2021 Lets Talk About Images 2.1.1, Fotogalleriet, Oslo
2021 We are not myths: Opacity across difference, Arthub, Copenhagen
2021 Tekst på Munch (Carrie), Munch Museet, Oslo
2021 The Fountain Show 2.0, Sundy, London
2021 ComPression & The Song: a reading, TACO!, London
2021 Gatitas, Kiosk Kattenbad, Oslo
2021 -Aiai, Saksumdal Tempel, Lillehammer
2021 Fremmedgjøring, K4, Oslo
2020 Og lenge gikk vi uten lys, Kristiansand Kunsthall, Kristiansand
2020 A Is A Guess and A Piece, Louise Dany, Oslo

2020 Country Music: The Hum, EKA Gallery, Tallinn
2020 The Vapours, Kunstraum Kesselhaus, Bamberg
2019 Housewarming, Le Bourgeois, London
2019 Extended Hours, for Struktura.Time. Akademirommet, Oslo
2019 An Analog for Listening, flatness.eu