

TUBE GALLERY - UBIQUITOUS NO.14

Palma de Mallorca - Tube Gallery is pleased to present *Ubiquitous No.14*, a group exhibition featuring conceptual, process-based and performative works of art, curated by London-based writer Elaine ML Tam.

The exhibition derives its title from Michael Thonet's 1859 bentwood *No.14 Cafe Chair*, a revolution in design and one of the first instances of furniture disassembly for economic packing. Bringing together artists working in a diverse range of mediums, the exhibition explores the role of circulation and speed in facilitational ease, as factors that condition both our relationship to manufactured objects and the creation of the work of art.

Considering the contemporary demand for speed and efficiency, the selection of artworks exhibited in *Ubiquitous No.14* contend with themes including the design of everyday life; the crossing of human and non-human temporalities; the language of systems; the redundancy embedded within acceleration; the politics of interfaces and interstitial spaces; the malaise of massification; and the poetics of production and consumption.

Ubiquitous No.14 will be held at Tube Gallery, Carrer Nicolau de Pacs 25 (September 26th - December 10th 2023), and invites reflections on the invisible operations of contemporary life upon which we rely, and in which we are implicated.